



PRESIDENT'S MESSAGE – April 2019

PAG is nearing the end of our 2018-2019 program year. We will meet on April 22, and then on the THIRD Monday of May, the 20th. With June and July off, we will meet again in August, to start the new year. We will elect officers in April, and then install them in May. I hope you will make a point of attending these meetings to let your voice be heard and lend your support. A volunteer organization is only as strong as its members, and we need YOU. We

provide significant benefits – Critiques, Artist of the Month, Challenge, and Demonstrations from skilled professional artists. And, we have the reputation of being the friendliest art group in the Valley. If you are a member who has not been attending, I hope you will contact me (gwashburn2@cox.net or 623-215-7849) and discuss what would make PAG more attractive to you.

The **slate of officers** to be voted on in April is: President: Grant Washburn, 1st Vice President: Pat Washburn, 2nd Vice President: Julie Frye, Recording Secretary: Jo Allebach, Corresponding Secretary: Cindy Berg, Treasurer: Paula Sandera. All Members attending may vote. Officers elected in April will be installed in May.

New volunteers are needed for the positions of Outreach and Publicity. If you are interested, please contact me.

MEETING AGENDA FOR MARCH

Monday, April 22, 2019
6 – 6:45 pm – Critique
6:45 – 7:15pm – Business Meeting
7:15-7:30 pm Social Time
7:30 – 8:30pm Demonstration Featuring Nancy Christy Moore



Creative Corner

Painters Need to Use Basic Drawing Skills, understand Basic Perspective and Plan Early On for Shadow and Light Value Areas.

By Elaine Waters

As a painter, and an instructor, I plan “perspective” in ALL of my paintings because it is so important. But more basic and important is the actual drawing of 3D objects. However, in watching my students and observing many inexperienced artists, I see that many are not using the simple tools of drawing basic shapes correctly. Anything we paint HAS A SHAPE.

SHAPE are circles, squares, or triangles. Now.... Three dimensionally, these shapes take FORM and become spheres, cubes, pyramids, cones and cylinders. These forms put together make the basic shapes of ALL OBJECTS in our paintings. Sometimes an object will have one form such as an orange, apple, or basketball, bush or flower, but more often the object will use two or more different forms such as a tree, building, lighthouse, chair, boat or a human figure or an animal. If we consider the basic FORM of objects.... It is easier to put different shapes together to make more complicated objects. For instance, a complicated church structure, would probably use a square (cube) as the basic building structure, then with another smaller cube as a side building,... then an elongated cylinder for the bell tower,... And then even a cone shape roof for the roof. Top that all off with a steeple, and the job is done. If you think of these shapes while “building” your church building, the structure is easy to draw... and then, of course, easy to paint.... Well, of course, there are other tricky issues to consider. They are the planning of the light and shadow areas of the building and the placing of the object (church) perspective correct in your composition. These are easy ways to approach complicated paintings. If you plan shapes and forms, perspective, and of course light and shadow values.... Putting them together in a great composition, your painting will be a success. I realize that this sounds complicated, but rather, it is an EASY way to approach the start of a painting and having a good start, you will have a much greater chance of making a great painting.

Demonstrator for April – Nancy Christy Moore



Surprise, Arizona artist, Nancy Christy-Moore is an internationally collected, award winning painter celebrating the joy of color, energy and movement, in her contemporary abstract original mixed-media and alcohol ink paintings.

Nancy was educated at Columbia College, Columbia, Missouri, the American Academy of Art in Chicago, and Art Center College of Design in Los Angeles. This led her into teaching and exhibiting her original paintings for the past thirty-plus years. Classes with highly acclaimed water media artists in southern California during the early '80's influenced both her painting and teaching styles, which she passes on in classes and workshops along with newly acquired insights and techniques.

Her unique signature style of “Inner Painting” develops her colorful contemporary art from within on a subconscious level and reflects her love of horses, florals and energetic, free-flowing colors. Her series of horse paintings results from a lifetime love of horses and speaks to the power and energy she connects with them. The florals and abstracts reveal her underlying romance with color combinations and subtleties of texture.

Nancy's art work can be found in many private and corporate collections worldwide, her original paintings have appeared in museums, the Louisville International airport Altitude Travelers Club, and as limited prints for the Hyatt Regency hotel chain. In 2007, Kennedy Publications selected her for its “Best of America Mixed Media Artists and Artisans Vol. 1”. Nancy was the cover artist for the Summer 2011 issue of “Horses in Art” and the Official Artist for Menlo Charity Horse Show 2012. She was also made signature Artist at IEA (Institute of Equine Artists) in 2013 and Master Signature Artist in 2017. She has been invited to exhibit at the 2013 and 2015 Florence Biennale, Florence, Italy.

Nancy has produced a series of instructional videos on water media techniques featured on YouTube, plus her 42 minute DVD, “Nancy Christy-Moore Painting Together Again”. If you would like to see Nancy's art work, go to: www.nchristy.com, and she is also represented by: On the Edge Gallery, Scottsdale, AZ, Raku Gallery, Jerome, AZ, and Arts HQ Gallery, Surprise, AZ.



MERGER INFO ALLIANCE MERGER WITH PHOENIX ART COUNCIL

The meeting on March 25th between AAA organization member groups' Presidents and Representatives, with staff of the Phoenix Arts Council (PAC), along with representatives of the AZ Commission on the Arts provided the framework of the proposed merger, a combining of resources to strengthen both organizations, to increase art-related services, visibility of community artistic activities, and expansion of visibility of art-related programs and services, while retaining the sovereignty of each.

Information relating to specifics that would impact on Art Alliance organizations and individual artists is expected to develop over the next year when the merger is expected to become permanent July 1st, 2020. At that point the facility located at 1202 N. 3rd St. in Phoenix will be the Art Alliance's new home.

SPECIFICS OF THE "A LEAGUE OF THEIR OWN" SHOW

IMPORTANT NOTE OF CHANGES. Artwork delivery is **May 31st, 9 am - 12 Noon**, artwork hanging noon to 2 pm. We must be finished by 2 pm. Artwork pickup is June 28th, 8:30 - 10 am. Artwork not picked up by 10 am is subject to \$20 per piece.

The deadline for participation in this show is April 22nd at our meeting. As of this writing we have 22 signed up artists. Should we have less than the 30 or 32 pieces (2D) to fill our space, we will have a lottery drawing of all participating for opportunity to show 2 pieces. Entry Forms will be available at the April meeting. All Entry Forms will be due at our May 20th meeting or mailed to 6545 N. 1st Place, Phoenix AZ 85012, prior to the 20th. For artists showing at the wall who would like to also exhibit small items (e.g., jewelry, cards, glass, wood, metal, etc.) in the 2 locking glass cabinets, separate Entry forms will be available at the April 22nd meeting. However, you must let me know ASAP what you want to show, approximately how many pieces you plan on (e.g., jewelry pieces) so I can have sufficient cabinet space reserved. Though PAG pieces may be placed together, caution says to identify each piece as a PAG piece. I am planning a visit to the Holland to check on our great wall space (in the hallway) as well as the glass cabinets especially for size of spaces between the shelves. Any new info will be relayed as it happens.

Let's have some fun at this exhibit...and perhaps we'll even sell because of our visibility in the hallway.

Dr. Carl, AAA Rep.



Member Activities: from Joe Soltis

April Challenge: The challenge theme for April will be a Southwest theme to include any medium not just painting.

Artist on Display

Jo Allebach – Jo Allebach is a Gallery Artist at the Herberger Gallery at the Arizona Center

Julie Frye – Exhibiting at the Church of the Beatitudes in Nelson Hall, March 13 – May 17, 2019

*Thank
You*

Julie Frye would like to thank each member who sent cards, gifts and food during our time of sorrow in the recent loss of my dear Lowell. Also, to PAG as an organization which sent a beautiful flower arrangement for his memorial service. Many of you attended and We thank you so much for your friendship, prayers and support.



PAG BOARD VOTES TO AMEND PAG BY-LAWS:

The PAG Board voted on Monday, April 1, to amend the PAG By-laws to delete the following: ARTICLE III b.: “Each member shall have attained the age of 18 years.” This action will be announced at the April meeting, and voted on by the Members in attendance at the May meeting. If the action is approved by 2/3 of the Members present and voting, then ARTICLE III b. will be deleted from the PAG By-laws. The Board determined that if this action is approved by the Members, the Membership Form will be revised to provide for “Youth Members” for those interested in Membership who are under the age of 18. Such individuals will need parental/guardian approval and will pay a reduced Membership fee of \$25.

OFFICERS FOR 2018-2019

President	Grant Washburn
1 st Vice President (Program)	Pat Washburn
2 nd Vice President (Show Chair)	Julie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach



For just \$25.00 A YEAR!

This Includes one mid-year image exchange! Then you can change-out again, and Include it in your membership dues – how easy is THAT?!

We are increasing traffic flow and visitors to our site, and piquing their interests WHEN THEY GET THERE!

So, get YOUR LINK on the PAG website and get these advantages working for YOU!

Just send me (chuckc1@cox.net), the following:

- A JPG (as least 300dpi) of one of your pieces
- The title of the piece
- unframed size, media
- Your name, email address, website link, (remember-link it back to PAG site)
- organizations to which you belong

Chuck's Computer Corner

I am pleased to announce that Julie Frye has volunteered to maintain the PAG website, when Chuck can no longer continue. We will begin her “apprenticeship” soon.

Tip of the Month:

Old “ya gotta see this!” Scam Returns!

Never, ever install anything, or respond to emails looking good, that pop up on your screen...“Wow! Have you seen this video yet? It’s pretty embarrassing...” and even “signed” by one of your usual contacts! These are the kinds of messages that are starting to pop up in your Inbox or through social media messages.

The sender knows that if he/she can get you so concerned about what’s being shown, you’ll forget all those lessons you’ve been taught to protect yourself!



Meetings:

4th Monday of Month
Arizona Artist Guild Building
18411 N. 7th Ave.
Phoenix, AZ 85023

Contacts:

Grant Washburn– President
Alika Kumar – Membership

Membership \$40.00 per year/May-April



“Fence Post” watercolor by Cindy Chambers