



President's Message – November 2018

“Looking at life from a different perspective makes you realize that it’s not the deer that is crossing the road, rather it’s the road that is crossing the forest.”

This quotation from Muhammad Ali reminds us that perspective is fundamental to perceiving and relating to the world around us. We share the earth with all the flora and fauna. Without perspective I would have a hard time figuring out what to look at, and what to look beyond. When I am looking through the lens of my camera I am seeking to capture the best photograph I can of my subject. I have to consider the available light, the angle of view that gives me the most satisfying image, the adjustment of the zoom lens to compose the best available shot, the shutter speed most appropriate to my desired

outcome, and how long my wife has been waiting for me to get this picture taken, so we can move along. I usually take three images of the same shot with three different shutter speeds, so I can later look at them and decide which I prefer. I take far more pictures than I ever print, and from the ones I do like, I select only a few that I will consider showing in a PAG or other show. And a significant number get deleted.

One of the things I value most in PAG is the opportunity it gives me to see the creation and all its abundance through many different eyes. Your vision of the beauty around you enhances my life immensely.

Thank you!

Grant Washburn



December 10, 2018, AAG building, 5:30pm

6:45pm – Program

Member Activity: Bring a Holiday painting or card to share with the group.

Gift Exchange – Optional - \$10.00 or under.

Sign Up for food at November General Meeting



Creative Corner

Judge's Critique

By Dave Knorr

First, I would like to thank the PAG for the invitation and opportunity to jury this wonderful show. As I walked around and became familiar with all the art, I started to get a sense and inspiration for the direction of my task. I felt Landscapes and Gardens were speaking to me as there were so many great examples of further exploration.

As I studied each piece of art within the individual groupings, I then stood back to contemplate the entire group. I spent quite a bit of time from afar, I was looking for the images which would pull me inward, and as I stepped forward I continued to be engaged with the layers and depth of details. I found myself analyzing the fore, middle and backgrounds, contemplating the movement of the composition and enjoying the use of darks and light. As I narrowed down the initial list I needed to rely on some of the more technical use of medium and rendering skills to name a few.

As I needed to select the Best of Show, the task was not so easy. There are many excellent examples of fine art, which met all the technical and emotional attributes of what I would call Fine Art. I know this is one person's point of view, and each of you would make different choices. I encourage each of you to select a set of criteria for yourself and measure your artistic development to your standard. As you look at this show and others in the future, evaluate each artwork based upon your criteria, try to see how this challenges you to grow and become a better artist.

MEETING AGENDA

Monday, November 26, 2018

6 – 6:45 pm – Critique

6:45 – 7:15pm – Business Meeting

7:15-7:30 pm Social Time

7:30 – 8:30pm Demonstration Featuring Bill Lundquist



November Demonstrator – Bill Lundquist

Artist/instructor, Bill Lundquist, will be doing a two-color portrait demonstration at the November meeting. Bill started drawing when he was in the 5th grade, mainly copying from Red Ryder comic books, and from there progressed to painting.

After graduating from Arizona State University with a minor in fine art, Bill continued to further his art education by attending workshops and studying with notable artists. He has acquired skills and finds enjoyment working in oils, watercolors, pastels and all the implements of drawing.

Being a third generation native of Arizona, Bill finds Arizona's beauty, people, places, plants, and artifacts as sources of subjects and inspiration for his artwork. And one may find his work in private collections worldwide, and corporate collections including Wells Fargo Bank, Giant Industries and Kansas State University.

Bill shares his learning experiences with others through teaching, as an art instructor at the Scottsdale Artists' School where he teaches oil painting and basic drawing. He also conducts classes at the Scottsdale Via Linda Senior Center in life drawing, portrait drawing and watercolor. Frequently, he will meet with individual students and small groups on a more informal basis.

Bill has an inspiring Web site that you may want to visit before you see his demonstration. It is www.billlundquistart.com.



The "Art in Partnership IV" Holland gallery exhibit closed October 25th. PAG participants included Grant Washburn, Raymond Bartolome, Larry Beasoleil and Don MacDonald.

The next Alliance juried exhibit "Interpretations IV" will be held at the WHAM WEST gallery, 16560 N. Dysart Rd. Surprise, AZ, scheduled for March 3rd through March 29th, 2019. Reception Saturday, March 9th, 4:30 - 6: 30 pm. \$1,000 cash prizes to be awarded. Entry through Entrythingy deadline is January 13th, 2019. 6 pm.

A repeat of the Alliance's "A League of Their Own" exhibit is scheduled for June and July 2019. We have drawn Wall Space #9 for the month of June. At our 11/5 Board meeting our participation was approved as was our plan for a repeat of our 2018 "mini show" to maximize PAG members participation and have a beneficial opportunity to sell.

At the October 24th Alliance/Rep meeting, the PAG opted to consider participation in the January/February 2020 "Studio Tour". Details for this will be considered and evaluated by the Board early in 2019.

Rental of art panels, lighting, 10 x 10 weather proof tents, all installations and delivery & pickup can be rented through the Alliance. Contact person is Corlis Sow at 480-215-3408, or email at corlisson@hotmail.com.

Dr. Carl

PAG Rep.

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Artist of the Month:

1st Place: Sheri Lee Cahn

2nd Place: Gary Merrill

Artist on Display

Jo Allebach – Jo Allebach is a Gallery Artist at the Herberger Gallery at the Arizona Center

Julie Frye – sold her first painting from her Etsy website:
www.etsy.com/shop/JulieFryefineart

A **Big Thanks** for those who participated in the Thunderbird Art Exhibit and Congratulations to all who won ribbons. We have a very talented group of artist.

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MEMBERS

We are looking a member to

take over the Member Activities position. Also looking for someone to take over the website. Training is included with this job. Let Grant know if you are interested.



Remember to bring your art work for Critiques and Artist of the Month.

There is the 50/50 raffle each month to participate in as well. Check out the Ways and Means table. Lots of great bargains.

Chuck's Corner

- As was mentioned at the September meeting, the PAG website, (www.phoenixartistsguild.com) is **alive and breathing again**, but we still have some clean-up to do.
- The entry forms and info. for the Thunderbird Art Center exhibit & sale are posted and available, as well as the current and past PAG Newsletters.
- There's still some problems to resolve, including some links that are not "connecting", such as image "clicks", for an enlarged view.
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SHOW and PROMOTE YOUR ART TO THE WORLDWIDE WEB

For just. **\$25.00 A YEAR!** Include it when you pay your membership dues.
This includes **ONE FREE** mid-year image exchange!

We have enhanced the website, using current search terms/words to increase traffic to get more visitors to our site, and pique their interests when they get **THERE!** Over 6,500 visitors since Jan. 1, (from all over the world!) Click on the last "button" below the spinning globe, and then "locations".
So, get **YOUR LINK** on the PAG website **LINKS** page and get these advantages working for **YOU!**

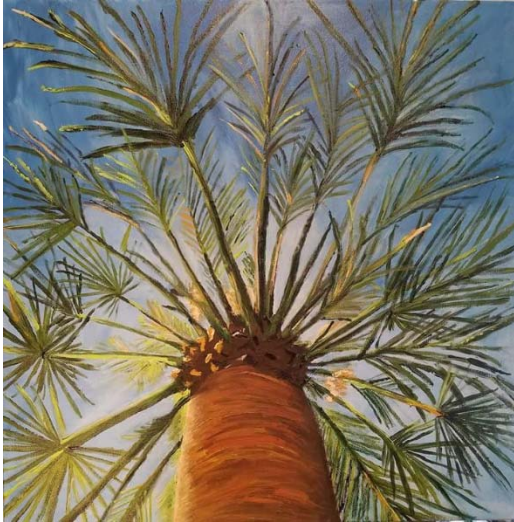


Just send Chuck (chuckc1@cox.net) the following details:

- A JPG (as least 300dpi) of one of your pieces, with
- Its' title, unframed size, media
- Your name, email address, website
Art organizations to which you belong

OFFICERS FOR 2018-2019

President	Grant Washburn
1 st Vice President (Program)	Pat Washburn
2 nd Vice President (Show Chair)	Julie Frye
Treasurer	Paula Sandera
Recording Secretary	Jo Allebach



“Palm Tree” By Jo Ann Allebach. This painting was chosen in the top 15% of entries for September by Fine Art Studio Online.

Dr. Carl Hoelle painting won the People’s Choice Award at the Washington Activity Center Exhibit




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Meetings:

4th Monday of Month
 Arizona Artist Guild Building
 18411 N. 7th Ave.
 Phoenix, AZ 85023

Contacts:

Grant Washburn– President

Alika Kumar – Membership

Membership \$40.00 per year/May-April