



Phoenix Artists Guild

VOLUME 59

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President's Message

It's my pleasure and privilege to sit at the helm for another year for the Phoenix Artists Guild. Our first general meeting will be held on Monday, August 26, starting with Critique at 5:30 PM. Thank you to all the board members and new chairpersons who have joined our monthly board meeting. We all have worked hard over the summer months to secure our home base at the Beatitudes Church. As of July 1, 2013, they have requested that we pay rent for our room usage. At this point we have negotiated a very suitable contract through December 2013 and will go into detail at our next meeting.

I hope everyone has been creating beautiful artwork all summer long. The State Fair is right around the corner and we anticipate a good PAG turnout. We will also sponsor the Fine Art Event as usual. In case you could not open the emails previously sent, there will be more information and forms at the meeting.

I'm excited and looking forward to another successful year of "Creating Art" with all of you again. Please visit our website often for updates and event information.
God Bless,

PAG President
Carmen Timm

State of Officers

President:	Carmen Timm
1st Vice President: (Program Chair)	Julie Frye
2nd Vice President: (Show Committee)	Victoria Lansing
Secretary:	Jo Allebach/ Silvia Roberts
Treasurer:	Elaine Waters

Committees 2012 - 2013

AAA Representative:	Dr. Carl Hoelle
Artist of the Month:	Maryanne Noli
Critiques:	Julie Frye/ Elaine Waters
Membership:	Jeannette Sprague
Newsletter/Mailing:	Bets Doss
Photography/Web:	Jaxine Cummins/ Chuck Cummins
Publicity:	Julie Frye/ Tim Winchell
Social/Hospitality:	Kathy Bouise/ Sheila Bellinger
Telephone Committee:	Jane Brown
Ways & Means:	George Nelson

**Installation of Officers
August 26, 2013**

***Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments
Meetings are the 4th Monday each month - Guests are Welcome***

website: <http://phoenixartistsguild.com> newsletter: <http://phoenixartistsguild.com/news/htm>

DEMONSTRATOR

Sebastiao Pereira

Brazilian born Sebastiao Pereira has a Bachelor of Arts and a Master of Fine Arts degree from Arizona State University and a degree in Education from Universidade Catolica de Minas Gerais. Sebastiao has shown his paintings in local, national and international shows from New York to San Diego. He is the recipient of many awards. His work has been featured in various art publications including the International Artist magazine. The Worthington Daily Globe in Minnesota published an article on Mr. Pereira and the article was reprinted on the Peace Corps online Newsletter. The same article was translated into Portuguese and published by a Brazilian newspaper in New York.. He is a member of Arizona Watercolor Association, and the prestigious 22x30 critique group.

Pereira, a teacher of drawing and painting in the Magnet Visual Arts Program at South Mountain High School in Phoenix, is very aware that teachers can make a difference in a student's life. "I try to build my students' self-confidence. I try to help them with technical material. I treat them as human beings, and it shouldn't be any other way of course." He maintains a full professional exhibition schedule and has collected many honors for his artwork. As a featured artist in "International Artists" magazine, his watercolors and his working techniques were shown. He works in a photorealist style. His works are large, precise, vividly and intensely colorful, and often feature still life materials. He uses fractals - based upon mathematical concepts, to do his compositions - many of which are based upon plant shapes. He is interested in patterns, colors and design; his work is exhibited locally and nationally.

APHORISM: *A short printed sentence that expresses a wise or clever observation or a general truth.*

A good time to keep your mouth shut is...
when you're in deep water.

No one has more driving ambition than the teenage boy (or girl)...who wants to buy a car.

There are worse things than getting a call for a wrong number at 4 am...like, it could be the right number.

Member Tribute

Linda Crowley

Linda is a lady who leaves the heat of Phoenix for the cool summers of Minnesota. She has a little house on Lake Waverly where she can sit on her front porch and paint to her heart's desire. There are colorful birds, beautiful flowers to draw and paint and clean air to breathe. Linda likes to draw and paint in watercolor. She like many of us, started art work after retiring.

Her education was in teaching and administration. Her BA degree was from the University of Santa Clara in California and her Masters degree at Grand Canyon University here in Phoenix. Linda's first drawing lessons were from our dear Toni Hungerford, who encouraged her to join the PAG. Linda enjoys the PAG meetings and has made many friends. Linda is also an accomplished photographer. Some of her paintings are from plein air and others from her own photos. When asked about painting eyes, Linda said she likes to get them in right away for inspiration.

Linda's summer living is in Waverly, MN, a small town where Hubert Humphrey lived, and it was one of the small towns that inspired Garrison Kieler to write his "Lake Woebegone" stories. She is near her daughter and her twin 3- year old grandsons.

Linda's son has an interesting and bizarre profession. He makes Cricket bars on a large scale. Yes, crickets. Many, many crickets are cooked, ground into flour, sweetened with dates or chocolate, peanut butter, lime or even cayenne pepper. Lots of protein if you can get past the ick factor. What is Linda's goal? "To paint and learn more about art."

*By
Bette Lou Tobin*

Creative Corner

Elaine Waters

Color, Value and Exciting Results

Another trip to Anchorage...and of course I have to visit all the local art galleries to see who is painting what, and do my little mental critiques as I go. Most of the art portrays life in Alaska, scenery, local activities, dog teams, winter, mountains, etc. Observing these paintings, it is clear to see that the most successful paintings are those that portray light appropriately. The only way to portray light correctly is to be aware of values.

Many years ago, an instructor (in Anchorage) told me that value is much more important than color. I didn't understand it then. But, I tried to paint with this idea in mind. Using any color you might use in the sky, lighten it with white, until each color is almost white. Put the warm and cool versions of that color next to each other and you will have a bright and exciting sky. If you want an area to appear brighter place some dark color next to it. That dark color (value) should contain some of the same color (hue) as the light area.

I don't know why this works, but it does.

If you have observed a wonderful sunset and want to paint it, think value (light next to dark), vibrating color (warm against cool). Avoid using too much white (let the white of your canvas, or paper work for you). And let the darks in the land be the only opaques against the transparent colors in the sky.

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THE BEST THING ABOUT THE FUTURE
IS IT COMES ONE DAY AT A TIME.
ABRAHAM LINCOLN

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BetteLou Tobin will be signing her book on Sat, August 24 from 1-3 at Krispy Creations, 7013 N. 58th Ave in Glendale, close to "Bitsy Mamas." **WOLFCUB** (Kguee-Shan) is an action/adventure novel about survival with wolves and boys set in the remote mountain wilderness of the Southwest. There is danger, intrigue, violence and humor for all ages in this character-driven action story, as well as survival methods in the wild.

Happy Notes

Maxine James reports she recently completed an oil painting of the Garden at Gethsemene and shared it with members of her church! It was duly appreciated with "well-dones", and appreciated for its connection with the lesson for the week. Thanks, Maxine.

Corey Couturier decided to donate his painting "I Pray For Rain" to the CFTN Community Center and it will be on display there. He also had a newspaper in Montana print an article about a summer project he's working on in his home town. He is using art to raise money for the community he grew up in. Also the movie "Roman Road" features his painting "The Guardian". It went to screening on June 7th, and he said it was so awesome to see his own painting revealed in the movie, and to see his name in the credits at the end of the movie.

Linda David had one of her pieces, called "Tree Frogs Gone to Ground", featured in the Creative Woodworks Magazine, August, 2013 edition. It will be available now through October 14. It was the 2nd one of hers they've done this year. Additionally, Scroll Saw Woodworks and Crafts Magazine ran it's 2013 Designer of the Year contest. Linda took 1st place in her category of Intarsia Design, with the piece "Whooping Crane". It appeared in the fall 2013 issue of their magazine. She was also featured in an article by the local Glendale Star newspaper. Visit her website at <http://www.scrollsawer.com>.

Carmen Timm sold an encaustic painting, "Down Under" in June. She is currently showing her acrylic painting "The Birds" at the NASH on 1st St. and Roosevelt.

Pat Gellenbeck has retired from her many, many years of serving as Membership Chairman. Thank you, Pat, the Guild has thrived under your dedicated care.

Jean Klein is putting together a plein aire outing for November 16th, 2013, on a Saturday, from 9 am to noon. at Encanto Park, 15th Ave and Encanto. The parking lot is on the south side of the park, north side of Encanto. Everyone can bring a sack lunch and have a good time sketching and chatting. There is a small concession stand in the amusement park that is also available. Her thought for this is to have the time to choose a subject and sketch it and underpaint it. Then come back in December, just before sunset, to get the advantage of the "golden hour" and get the long shadows and the light that happens at that time of day. Sunset is approximately 5:20 pm in the middle of December, and meet again at 4 pm, put in the shadows and choose our pigments, the light doesn't last long. Bring a camera. Contact Jean at azjmklein@q.com.