



# Phoenix Artists Guild

VOLUME 46

FEBRUARY 2012

## *President's Message*

### *Greetings, PAG Members,*

The holidays are over, now we start focusing on the upcoming art exhibits. If you were like me it was difficult to work on my artwork with all the distractions of the season. Things like cooking, baking, shopping, sports, vacation, visiting, invites, and family, seemed to take much of our canvas time. Well, get ready to show off your artwork! Please make note of the upcoming artist opportunities! The **Az. Art Alliance Spring Show in March**, the **PAG Beatitudes Church Exhibit in April**, and the **PAG Glendale Adult Center Exhibit in May**. Yes, a show each month for the next few months. All exhibit details are in your PAG directory and on the PAG website [www.phoenixartistsguild.com](http://www.phoenixartistsguild.com).

Let's get involved in all of these shows and give the public what they want, fantastic artwork by local artists. Send out your invitations early. Give your family, friends, acquaintances, and professional contacts, an opportunity to plan and attend. If your world is anything like mine it gets busy fast and planning is key in doing all the things I want to do.

This PAG year is moving so fast! In a few months we will be electing new officers. PAG opportunities never cease...show, volunteer, community service, networking, artistic challenges, board member; all of these opportunities are available to YOU as a valued PAG member! Become involved, make things happen, make a difference, promote the love of art and all its wonders.

PAG welcomes your involvement, your new ideas. Give a little or a lot...you decide how much time and effort you want to put into it. PAG board members will always welcome some assistance.

Please contact me, [murdie1965@yahoo.com](mailto:murdie1965@yahoo.com) or any PAG

Board member if you would like to be considered for an office, do some volunteer work, or if you have any questions.

The talent and creativity that we possess in our organization cannot be beat. The Phoenix Artists Guild members are awesome!

*Quote: You can't use up creativity . The more you use the more you have! (Maya Angelou)*

I look forward to hearing from you. See you at our next general meeting on Monday, February 27th.

**PAG President**

*Maryanne Noli*

Sketch by BetteLou Tobin



**Critique at 6:00, Business meeting 6:30, Monthly Demonstrator, Refreshments Meetings are the 4th Monday each month - Guests are welcome**

**website: <http://phoenixartistsguild.com>**

# Elliot Everson

**Elliott Everson** is an artist that has been living in Arizona most of his life. He derives much of his inspiration from the desert around us and uses colored pencil and painting to capture the textures and brilliance of the plants and animals. Each drawing consists of layer upon layer of color, to bring out the many subtle hues that nature itself provides. Elliott graduated from Arizona State University with a Bachelors degree in Art Education. Since then, he has won local and national awards for his colored pencil work. His skills include fine art drawing, painting and murals in graphite pencil, colored pencil, oil and acrylic paint. His cartoons and illustrations have been published in numerous books and brochures including illustrations used in advertising and fund raising for non-profit corporations. Many of his commissioned works are held in private collections. He was the President (and is a current signature member ) of the Phoenix, AZ Chapter of the Colored Pencil Society of America and has taught in the Valley for many years.

[www.members.cox.net/elliottEVERSON/home.html](http://www.members.cox.net/elliottEVERSON/home.html)



A distraught senior citizen phoned her Doctor's office "Is it true," she wanted to know, "that the medication you prescribed has to be taken for the rest of my life?" "Yes, I'm afraid so," the Dr. told her. There was a moment of silence before the lady replied, "I'm wondering then, just how serious is my condition, because this prescription is marked "NO REFILLS."



## Member Tribute

Irene Baumann



**Irene Baumann**, besides being an awesome painter, has had an extraordinary life filled with the love and inspiration of art. Her birthplace was Connecticut. She explored the woods near her house with her siblings, drew all sorts of scenes and critters and made her own dolls. Her family moved to California when she was eighteen and Irene began taking workshops in art. Irene married and produced three boys. Her husband's work required travel and so they lived in many states. At a college in Denver, Co, Irene learned the principles of fine art, working in oils and pastels. Although abstracts and landscapes filled much of her productivity, Irene preferred painting the human form. She sold paintings in galleries and began to work in acrylics.

Following a divorce, Irene joined the Peace Corps in 1995 and worked in Jamaica for three years teaching in five schools, setting up computer software for remedial reading and math. A secondary project was teaching art. She painted murals on the fronts of schools and a home for girls, for which she received acclaim from the Jamaican Government.

Irene has enormous pride in her children, grandchildren and great grandchildren. Her eldest son, Steven, was in the U S Coast Guard and is now the Sheriff of Santa Barbara, Ca. Keith chose a military career and retired as a Colonel in the marines. He is now an executive in a VA business. Following Irene's Peace Corps work, she and her youngest son, Kurt, set up an assisted living home in Baltimore. She ran that business for ten years while painting and exhibiting in Art galleries. Irene sold many paintings and decided to give up the business and concentrate on her artistic talents.

When Irene moved to Avondale, AZ, she and BetteLou Tobin became close friends. BetteLou brought Irene to the Phoenix Artists Guild, where she promptly won Artist of the Month and sold her work in our art shows. One interest Irene has is interpreting dreams, which she claims helps her artistic talents.

While writing a children's book, Irene began sketching scenes and decided to create dolls to represent the spirits and ancestors of her characters. These dolls are incredibly beautiful, made from molding clay for the faces, designing elaborate clothes and creating personalities for each doll. She continues to sculpt her dolls and paint in watercolor.

Irene plans to move to Cottonwood, AZ with her two cats, where she will be close to the artist colony of Sedona. Irene is a dear friend, a multi-talented artist and quite a lady.

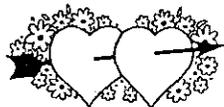
**BetteLou Tobin**

# Creative Corner

By Julie Frye

I made note of a "pattern" of critique instruction by both Elaine and I at the January meeting. We mentioned "aerial perspective" in nearly every painting we spoke about. This element of color (cool colors recede, warm colors advance) and value (lighter values in the distance) are important techniques of making your two-dimensional surface appear to have depth. Any foliage, mountains, buildings depicted in the distance areas of a painting need to be much cooler and lighter than those in the closer regions of the composition. Remember also that regardless of the hue, bright colors always advance.

In addition, there was an issue of the light source in nearly every one. Establish your light source before you begin and keep it consistent throughout. Place your cast shadows in such a way that they lie on the ground (following the contour of the ground of course) and contrast the light edges of objects against something of darker value to make them show. These are basics everyone needs to think about while you are planning your painting, as well as revisiting them as the painting progresses. A small value study will help immensely in planning composition and perspective to make the flat surface of the canvas or paper appear to have depth. Take the time to plot this out before you ever put a brush to canvas or paper. You will not be sorry you spent the time....and your painting will be all the more successful in the end.



# Arizona Art Alliance

Dr. Carl Hoelle

The Arizona Art Alliance

10810 North Tatum Blvd. #102-264

Phoenix, AZ 85028

Gallery at the Pavilions Talking Stick

9011 E. Indian Bend Rd., Suite E-1

Scottsdale, Arizona

A reminder that the Spring Show is scheduled for March 8- to April 10, 2012. Thus far we have 7 juried artists participating in the show. There is still time for more of our juried artists to show. Panel sides and floor/table spaces remain at \$50 each. Should anyone still wish to participate, I will need a check or \$50 (made out to the Phoenix Artists Guild for each panel or floor/table space and completed Volunteer Form no later than February 8th. Hold Harmless/Inventory Form would need to be given to me on the date of artwork hanging which is Tuesday, March 6th between 1 and 3 pm. Artists reception is scheduled for Saturday, March 10, 6 to 9 pm. All forms including Show Prospectus, Volunteer form and the Hold Harmless/Inventory/Statement of Originality form are available on the Alliance website, [azartalliance.com](http://azartalliance.com).

The Artists Gift Shop is also available for the Spring Show to both juried and non-juried PAG artists, whether or not showing in the Gallery. A review charge of \$5 (made out to the Arizona Art Alliance) will be needed for all contracts whether just for the show period or on 3 month contracts. Fee per 2 foot space is \$10 if not showing in the Gallery, there is no rental fee if showing in the Gallery. Prospectus and application forms are available at the Alliance website (see above).

Jurying procedures have changed to make things easier and more simple. There are no longer cycles for jurying: it is now an ongoing process for application. See me for application form or from the Alliance website. Successfully juried artists will be notified with a certificate of juried status. Unchanged is the requirement of separate jurying for each art medium one might wish to apply. Judges are professional artists, gallery owners and/or managers, and like individuals none of whom are known by either party.

Rotation at the Courtyard Marriott Hotel will change from February 27th to August 27th, 2012. We are participating in this again with our ad in the Spring Show brochure. Randomized drawing of juried artist's names occurred at our January 23rd meeting.

Dr. Carl Hoelle  
Alliance Rep





## Happy Notes

**Monique Spinabella** has a collage accepted in the Glendale Art Council Show. Monique sold an oil painting of a village in France.

**Maryanne Noli** has a pen and ink drawing juried into the same Glendale Art Council Show at the Fruit Packing House Gallery at 59th Ave and Mountain View Rd. Artist Reception on Feb. 17, 2:00 to 4:00 pm.

**Alice Okoneski** won the 50/50 drawing at the Jan. meeting, for a \$15.00 windfall. She also volunteered to assist **George Nelson** at the Ways and Means table. Alice sold a painting at the Pita Jungle in Mesa. It was a "16 x 20" watercolor titled "Blue Mood." She explains the Pita Jungle is a valley restaurant chain that has agreed to show art work in their restaurants. The artist is his/her own agent and is responsible for hanging their own art. They have created a rotation so that every month the art work changes and the selected artists take turns rotating to the different venues. For more information, contact: [art@pitajungle.com](mailto:art@pitajungle.com). She also sold a painting at Christian Care where she teaches seniors to paint in watercolor. She had 2 paintings @ ASU Gammage for the month of December.

**Julie Frye** has a show hanging in the Library at the Beatitudes Church. She has 16 new oils and 4 watercolor paintings. The best time to see the show is Sunday morning between 10 and 11. On weekdays the office is open 9am - noon, then 12:30 - 2:00 pm.

**Marylin Miller** will be showing at ASU Gammage Juried Exhibition from Feb. 9th to Mar. 14th.

**Kris Szlanko** was the lucky winner of the yearly membership to the Phoenix Art Museum. She said she hasn't had time to enjoy it yet, but will soon, and feels very lucky to have won it.

**BetteLou Tobin** has written a play that is being produced by the Beatitudes Church. It is a 3 act play, titled "**The Phoenix Writers Club**" and will be performed in the Life Center Auditorium. It is not where we usually meet. It is at 17th Ave. and Glendale. It will be on St. Patrick's Day, March 17th, (a Saturday) at 2: pm. It will be free to the public.

**Chuck Cummins** won the AZ Art Supply Monthly Gift Certificate of \$25.00.

## DID WE EVER FILL UP THE BOX! THANK YOU SO MUCH!

The art supply box for the **Phoenix Collegiate Academy** is stuffed full. I am so proud of our generous members that donated so much! Phoenix Collegiate Academy is one of our outreach programs to help promote art education for children.

The Beatitudes Church has ongoing programs for families and we can keep contributing art supplies for that. The cereal drive is off to a great start and I know we will excell in that as well. **John Mansour** is in charge of this so lets all help out.



## Arizona Centennial

This might be fun to do. **The City of Glendale** is sponsoring a 2012 Plein Air Painting Event on Sat. Feb. 4, at 8:a.m. - 5 p.m. in historic downtown Glendale. This outdoor event is open to any artist, age 18 and older, who paints using the plein air technique in oil, watercolor, acrylic, or pastel.

Register the event day, 8 to 10:30 a.m. at the Promenade on Palmaire, 5835 W. Palmaire Ave. Artists must bring own materials and easels and register prior to starting to paint. For event rules and requirements, email [jfleming@glendaleaz.com](mailto:jfleming@glendaleaz.com) or [mvahabzadeh@glendaleaz.com](mailto:mvahabzadeh@glendaleaz.com), or visit [www.glendaleaz.com/arts](http://www.glendaleaz.com/arts). Judging will be held at the end of the event day. Award categories are purchase awards and will be accessioned into the city's permanent art collection.

(Historical significance within Glendale theme- \$1,000.00 award)

Best of Show- \$1,000.00 award

Second Place- \$700.00 award

Third Place-\$500.00 award

Honorable Mention- \$300.00 award

*Presented by the City of Glendale Public Art Program in conjunction with Special Event and the Glendale Chocolate Affaire, Feb. 3-5.*

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### Bumper Stickers

**If we quit voting will they all go away?**

**Eat right, Exercise, Die anyway.**

**He who hesitates not only is lost,  
but is miles from the next exit.**

## Ways and Means

George Nelson has a lot of magazines at the Ways and Means table. Also remember to donate items that someone else can use. Also a lot of picture frames Your donations are greatly appreciated and put a few coins in our piggy bank.

And always remember to sign in at the door for your raffle ticket that is worth \$25.00 at Arizona Art Supply. won by Chuck Cummins in January.

George Nelson - 602-246-8373

## NEW PROJECT

**We discussed a new project: donating cereal to needy families. bring a box of cereal every time you come to a meeting. It will be donated along with the church's donations. It doesn't cost much and will stretch a long way. So many families are homeless now and really in need. It doesn't have to be an expensive box, the cereals on the bottom shelf will do just fine.**

## BUY & SELL

If you have something personal to sell or want to buy an item, you can advertise it for 3 months at a very nominal cost. You get 4 lines in the column for \$5.00. It runs for 3 months.

In Buy and Sell it is personal items.. but the newsletter ads are for promoting classes, and are \$15.00 for 3 mo.

Julie Frye is in charge of managing this for the time being. See PAG Directory for phone, email or snail mail to contact her. Contact Julie Frye for this also.

## Again: Living In This World

**And on a really serious note:**

A woman was shopping at the Tuttle Mall in Columbus. She came out to her car to find a flat tire. She got her jack, and spare out of the trunk. A man in a business suit came up and started to help her. When the tire had been replaced, he asked for a ride to his car on the opposite side of the Mall. Feeling uncomfortable about doing this, she stalled for a while, but he kept pressing her. She finally asked why he was on this side of the Mall if his car was on the other. He claimed he had been talking to friends. Still uncomfortable, she told him that she had just remembered something she had forgotten to pick up at the Mall and she left him and went back inside where she reported the incident to security and they went out to her car. The man was gone. Opening her trunk, she saw a briefcase the man had set inside her trunk while helping with the tire. Inside was a rope and a butcher knife! When she took the tire to be fixed, the mechanic informed her that there was nothing wrong with her tire, the air had been let out.

This could happen anywhere, call a friend or security. Everybody needs to be careful now.



## Refreshment Volunteers

for February

Cookies: Carmen Timm/Jean Morgan

Cheese/Crackers: Corey Couturier

Chips/Dip: Barbara Carpenter

Veggie Tray: Marlyn Miller

Fruit Tray: Julie Frye

**And that's when the fight started:**

When our lawn mower broke, my wife kept hinting to me that I should get it fixed. But, I always had something else to take care of first, the truck, the car, playing golf, much more important to me. I came home one day, my wife was seated in the tall grass, busily snipping away with a tiny pair of sewing scissors. I watched silently for a short time, went into the house and returned and handed her a toothbrush. I said, "When you finish cutting the grass, you might as well sweep the driveway."

The Doctors say I will walk again, but I will always have a limp.

## February Birthdays

Sheila Bellinger Feb. 8  
Lily Crawford (Mikki) Feb. 25  
Ruth Isham Feb. 2  
Chuck Krejcsi Feb. 25



### Mystery Member

This Artist is a new member  
This artist spends many hours at  
the Talking Stick Gallery.  
This Artist works in many mediums

Mystery Member  
January  
Chuck Cummins

Artist of the Month  
January  
Evadine Maller

### Clarice McIlvain

It is with sadness we learned of the death of Clarice McIlvains' son, Brad. He passed away suddenly on January 11, 2012. A memorial service was held at the Beatitudes Church in the Britt Chapel. She also lost her youngest son in the early 2000's. She is very close to her only daughter. Clarice is a long-time member of the Phoenix Artists Guild. Our sympathy and prayers are with her.

## Message From Chuck

### Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR  
MORE WORLDWIDE VISIBILITY

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year link. Send check to Elaine Waters, PAG Treasurer; 2330 W. Mandalay Ln. Phoenix, AZ 85023.
3. Send a JPEG image; (prepare-crop-size, and save it as a 300+dpi JPG image). include name of piece, size, media used; (pricing optional, have them contact YOU, so you may negotiate!)
4. Email to Chuck Cummins; [Chuckc@lincum.com](mailto:Chuckc@lincum.com) your JPEG image; contact information; name of organization(s) to which you belong, and your contact info; (name, email, and website addresses); we do not recommend including your phone or home address.
5. If you have your own website, please link BACK to <http://www.phoenixartistsguild.com/Links.htm>. This makes links more favorable to Google and other search engines.



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- Scottsdale Artists' School
  - Shemer Art Center, Phoenix
  - Dillman's Bay Resort - Wisconsin (Jun 10 - 15)
  - More classes & workshops + details on website!
- BRILLIANT COLOR** – best seller North Light Book  
**Watercolor Unleashed** DVDs - North Light Shop  
**WATERCOLOR UNLEASHED! The Notebook**



### PAINTERS' PLAYHOUSE

Tuesday, Wednesday, and Thursday Mornings

9:00 – 12 noon

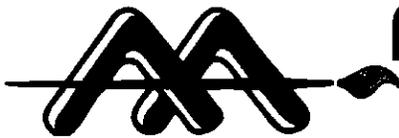
Maxine James Studio

939 East Vermont Ave.

Phoenix, AZ 85014

602 279-4592

2 blocks south of Missouri, north of Camelback



## Arizona Art Supply

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Sun City, AZ 85351

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1628 E. Southern

Tempe, AZ 85282

**Scottsdale:**

10869 N. Scottsdale Rd.

Suite 105

Scottsdale, AZ 85254

MEETING NOTICE  
**FEBRUARY, 27, 2012**

BEATITUDES CHURCH  
555 W. GLENDALE AVE  
BRITT CHAPEL

DEMONSTRATOR: ELLIOTT EVERSON  
Colored Pencils  
6:00 P.M. Critique  
6:30 P.M. General Meeting

Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats - download free Adobe Reader, <http://get.adobe.com/reader/>

**Remember to submit your pen and ink sketches to be featured in the newsletter.**

**Send new, updates and corrections to: Bets Doss email: [betsdoss@aol.com](mailto:betsdoss@aol.com)**

**PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY!**

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 5 1/2" x 3". They can be proportionally enlarged or reduced to fit the space better. Bring your sketches into be voted on for newsletter publication. Everyone, Please participate in this.

### UPCOMING SHOWS

**Church of the Beatitudes**  
555 W. Glendale Ave  
Phx, AZ

Friday, April 13, 2012 - Sunday, April 29  
Hours: 10 am-5 pm Monday-Sunday  
Application due: Monday, March 26, 2012  
Artists Reception: Friday, April 20, 6:00-8:00

**Glendale Adult Center**  
5970 W. Brown  
Glendale, AZ

May 2, - May 31, 2012  
Hours: 10 am-5 pm Mon- Sat (closed noon Sat)  
Application due: Monday, March 26, 2012  
Artists Reception Friday, May 4, 5:00 - 7:00 pm

**Az Art Alliance Spring Show**  
Gallery at the Pavilions talking Stick  
9011 E. Indian Bend Rd., Suite E-1  
Scottsdale, Az

March 8 -April 1, 2012.  
For more information:  
[carlart@cox.net](mailto:carlart@cox.net) or call: 602-274-1699

### Directory Update

Changes:

**BetteLou Tobin**

Phone: [602-246-8109](tel:602-246-8109)

E-mails:

**Jean Klein:** [azjmklein@g.com](mailto:azjmklein@g.com)

**Sharon Betts:** [sbetts2@cox.net](mailto:sbetts2@cox.net)

**Sheila Bellinger:** [sgbellinger@msn.com](mailto:sgbellinger@msn.com)



### New Members

Kathy A. Bouise

1820 East Aurelius Ave.

Phoenix, AZ 85020

Phone 602-234-0714

email: [kcbouise@cox.net](mailto:kcbouise@cox.net)

Suzi Cooper

222 E. Indianola #706

Phoenix, AZ 85012

Phone 602-266-2129

[suziqcoo@aol.com](mailto:suziqcoo@aol.com)

Deadline for newsletter  
articles is the 20th  
of each preceding month.  
Please comply.