



Phoenix Artists Guild

VOLUME 53

NOVEMBER/DECEMBER 2012

President's Message

It's already November and I can't believe Thanksgiving is just around the corner. My sincerest best wishes go out to all of you and your families. May you celebrate this holiday in the spirit of giving and being thankful for all we have. Surround yourselves with loved ones and enjoy this beautiful Fall weather.

Our next general meeting is the Monday after Thanksgiving, November 26. As our demonstrator, we will have Kathryn Tartaglia showing us some of her techniques in watercolor painting.

The State Fair Fine Art Exhibit turned out to be quite successful. It was awesome to see many of you there. Congratulations to all who won ribbons and sold their art work. Thank you all for your participation and volunteering your precious time to help host this event.

If you haven't submitted your entry forms for the Glendale Adult Center Exhibit, "Winter Wonderland of Fine Art," please do so as soon as possible. The drop-off day is November 30, at 10 AM, and you know how deadlines sneak up on us! Stay healthy and Happy this Thanksgiving and Christmas Holidays.



"Crystal Cove Mailbox"
By Linda Crowley

"Home for Christmas"
By Clarice McIlvain

Sincerely,
PAG President
Carmen Timm



**Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments
Meetings are the 4th Monday each month - Guests are Welcome**

website: <http://phoenixartistsguild.com> newsletter: <http://phoenixartistsguild.com/news/htm>

Kathryn Tartaglia

Kathryn Tartaglia is a member of the Portrait Society of America and she is a juried member of the Arizona Watercolor Association. She was awarded Signature Status in the Western Federation of Watercolor Societies in May 2010. Her work has been juried into the Western Federation of Watercolor Societies regional shows as well as numerous Arizona Watercolor Association's state and national shows. Her awards include: "Awards of Merit", "Awards of Excellence," "Merchant Awards" and "Best Of Show".

Her work was included in the "Best of Arizona Watercolor Association" show in 2012. The show honored thirty of the best watercolorists in Arizona and surrounding states. Her paintings hang in private collections in the US, Mexico and Europe. Current representation is through The Montage Gallery & Studios in Tempe, Arizona, Phone 480-229-1023.

She says: "It has been said that the process of creating is more important to an artist than the product." This phrase rings true for me, as the process of creating each painting is what inspires me and thrills me each time I begin a new painting.

I have been painting exclusively with watercolors for 25 years, though my interest in painting began much earlier with oils and later moved to acrylics. My first experience with watercolor opened my mind to an entirely different creative approach to painting. The sense of immediacy required commands my attention more than any other medium. Mistakes are very difficult to correct and anything white on the painting must be painted around and left untouched so the luminosity of the paper can shine through to capture the viewer's attention. Meeting these requirements keeps me grounded in the moment and continues to challenge and excite me with each new painting I create.

While I paint any subject matter that captures my attention, I love portraiture most and have been fortunate to have painted many commissioned portraits over the years. My paintings and prints hang in private collections in various locations in the US, Mexico and Europe.

I hope you will enjoy touring my website. Please contact me, if you would like additional information about any of my paintings or how to order a commissioned piece. ktartagliaart@gmail.com.

Member Tribute

Anne Higgins

Anne Higgins is an artist who grew up in Brooklyn, NY, married young and raised five children while her husband's job kept the family moving about the country. She has lived in 9 states and when they came back to Arizona, and her husband made plans to move again, their children rebelled. Anne also loved living in Phoenix so they stayed. she loves going out to the deserts and mountains for plein air pastel renditions of her landscapes. She paints with oils in her studio. In her words, "My art is a celebration of my surroundings. It is a record of the trips I have taken, the desert I love and my favorite flowers, Iris and Poinsettias. I also do portraits of family and friends."

Anne has sold many paintings and garnered numerous awards in Maricopa County and AZ State Fairs. Glendale Festival of the Arts, West Valley Art Festival, Beatitudes Art Show, PAG Art Shows and she had a one woman show at Barnes & Noble in Peoria. Her art is hanging in the Casa Grande Museum, The West Valley Art Museum and the Glendale Star Newspaper. A pastel was also purchased by Midwestern University for \$400.00.

Ann has been a member of PAG for nine or ten years. She was a member of the Scottsdale Artists League and Peoria Art Assoc. A class of Life Drawing she took at Phoenix Center was especially enjoyable.

When her kids left the nest, she entered ASU at the same time as one of her sons. She graduated with a BA in Art. Three of her children graduated from NAU and one is a police lieutenant. Anne and her husband have four boys and one girl and ironically, now they have five grandkids, four girls and one boy.

Another talent Anne possesses is sewing. She has been very busy sewing dresses for Glendale's "Stitches of Love," a Back-to-School group for homeless and underprivileged students.

By BetteLou Tobin

REMEMBER THE SOCK DRIVE
FOR THE DECEMBER PARTY



Arizona Art Alliance
Gallery at the Pavilions Talking Stick
 9011 E. Indian Bend Rd., Suite E-1
 Scottsdale, AZ

Exhibitions for November include our "Honoring Our Veterans" exhibit and our Juried artists show, "America - What a Great Country." Both are showing concurrently, Nov. 1st through the 25th. Weekend of events honoring our Veterans is Nov. 9th, 10th and 11th. with Artists Reception Nov. 10th, 6-9 pm.

The Alliance major juried exhibit in December, "Give the Gift of Art," is scheduled for Nov. 29th through Dec. 23rd. Artists Reception is scheduled for Saturday, Dec. 1st, 6 -9 pm.

I would urge all nonjuried artists to seek Alliance jurying. The availability of continuous Gallery shows for juried artists affords great opportunity to show your artwork and **EVEN SELL!** The jurying process is very quick and completely nonbiased by the jurying panel of 3 to 4 jurors who are independent artists, jurors/judges for art

shows and art gallery owners. Artwork submitted is judged on 5 criteria with score of 1-5 on each piece submitted. Minimal score for successful jurying of a piece is 3.75 with maximum score of 5.0.

Remember, on one wishing to participate in the Gallery's beautiful and very popular Artists Gift Shop one needs to be juried by the Alliance. Our own Kelley Smith is the Gift Shop Manager. Speak with her or email her at glammafabulous@gmail.com.

If you have any question regarding anything Alliance related email me carlart@cox.net or call 602-274-1699.

Dr. Carl Hoelle
Arizona Art Alliance Rep



Mystery Member

- This artist is a gameplayer
- This artist teaches other artists
- This artist is a musician
- This artist paints in oil



Mystery Member

For October
Maxine James

November/December Birthdays

November

| | |
|-----------------------|-------|
| Julie Frye | 11/8 |
| Rosemari Gengenheimer | 11/1 |
| Annette Grosso | 11/21 |

December

| | |
|---------------|------|
| Eleanor Henry | 12/5 |
|---------------|------|



REFRESHMENTS

| | |
|-----------------|------------------------------------|
| Cookies | Mary Lechwar/ Jane Brown |
| Cheese/Crackers | Glen Guyette/ Sheilia Bellinger |
| Chips/Dip | Ginny Wordsman/ Silvia Roberts |
| Veggies | Sharon Elliott |
| Fruit | Linda David |

Dear Fellow PAG Members:

As you may know, Judy, my wife of 55 years, passed away on Sept. 24. Your condolences were much appreciated, and I thank you for the thoughtful cards and your support.

Although Judy only attended the Holiday gatherings, she enjoyed meeting everyone.

Thank you for your thoughts and prayers.
 George Nelson

Creative Corner

"Are You a Painter of Light?"

Elaine Waters

We have all heard the late Tomas Kincaid referred to as THE "Painter of Light". But, in reality we are ALL Painters of Light.

It is impossible to paint a hibernating bear in a dark cave until some light seeps into the cave and gives us something to paint.

There are different kinds of light. Many artists portray light well in their work without realizing how perceptive of light they are. The rest of us have to work at it a bit.

Light, depending upon from where it comes, can be warm or cool. Outdoor light is generally cool, (even if it comes from the warm sun.) Therefore outdoor shadows are warm. Conversely, indoor light is generally warm and the shadows are cool. Light bulb companies are now making light bulbs designated as "Cool-Outdoor Light." These make painting indoor subjects a little bit tricky to portray.

The color of an object is also affected by the light on the object. A red flower petal will be its true color where it is not affected by bright light or shadow. Where the petal receives the full sunlight, it will be a lighter, cooler red. Where it is in the shadow, it will be a warmer, darker red. Where the petals reflect the color of the other petals near the center of the flower, the color will be redder and warmer than the outer petals where they turn away from the sunlight. As you are noticing the color/light changes in the flower, please notice the changes in the leaves also. Leaves are not just green.

I realize this may sound confusing... But if you take the time to notice how light affects what you are painting, it will quickly become an unconscious habit and your paintings will improve greatly.

Please notice, this discussion has not mentioned "Value". We will talk about that another day.

Artist of the Month
for October
Suzi Q. Cooper

Happy Notes

Jane Brown won 1st Place in Watercolor at the AZ State Fair with her painting titled "Knight In The Museum." And she also won an Honorable Mention on another watercolor painting titled "Mardi Gras."

George Nelson won an Honorable Mention on an intarsia (wood) titled "Steer Roper" and also a green ribbon for being the first one sold at the State Fair.

Linda David received 2nd and 3rd prize ribbons for her intarsia entries.

Clarice McIlvain received an Honorable Mention for "The Canary" in watercolor.

Julie Frye won an Honorable Mention on her oil painting of "Schnebly Hill Giant". And another Honorable Mention for her oil of "The Booksellers Staircase".

Linda David won 3rd Place for her "Heron Family" wall sculpture. And sold it for \$590.

Jean Klein won a 3rd place for her watercolor "Aspens", and a 4th place for "Broken Spiral", an ink and watercolor.

Jaxine Cummins won a 1st place award in mixed media for her "Legendary Dutchman"

Elaine Waters judged the Amateur Division and **Julie Frye** judged the Student Division for the Fair.

Carolyn Tolliver how can we thank you enough for the programs for the Fair listing all our PAG entries? You did a fantastic job and we really appreciate it!

Jeanette Sprague received a letter from the Fair saying there was a potential buyer for one of her paintings.

I hope I didn't miss any awards, if I did I will put them in later. I really need to have them **written out, title, medium, award, and venue (if sold) and given to me.**

BetteLou Tobin won the costume contest with her "Mary Poppins" portrayal. Complete with hat and black boots. Thanks to the others for participating, a feline, "Black Bart", (the cowboy), a tomato, a chanteuse, (French singer), a nurse, a gypsy, a '20's flapper, and other assorted characters made it an entertaining and fun evening.

Bets Doss won the Jerry's Artarama \$25.00 gift certificate. Thanks, Jerry!

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As a senior citizen was driving down the highway, his car phone rang. Answering, he heard his wife's voice urgently warning him, "Vernon, I just heard on the news that there's a car going the wrong way on I17. Please be careful!"

"Heck", said Vernon, "It's not just one car, it's hundreds of them!"

Ways & Means

George Nelson say the Ways and Means table is a good source, (small but steady) of income for the Guild. We say it is a wonderful source of beautiful art books used (slightly), art materials at really bargain prices, magazines relating to art, picture frames, paints. You never know what you will find on that ever-changing table. It is always open for more slightly used art supplies, so go through the supplies that you are not using, maybe someone else could really put what you don't need to better use.

Alice Okoneski says: Your donations are greatly appreciated and put a few coins in our piggy bank.

And always remember to sign in at the door for your raffle ticket that is worth \$25.00 at Arizona Art Supply.

(If your ticket is drawn.)

George Nelson - 602-246-88373

Alice Okoneski - 602-432-4343

Arizona Art Supply has donated additional gift certificates for the PAG Beatitudes and Glendale Adult Center Shows to be awarded to 1st Place winners. Please let them know we appreciate their gifts.

MESSAGE FROM CHUCK

Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR MORE WORLDWIDE VISIBILITY

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year Link. Send check to Elaine Waters, PAG Treasurer; 2330 W. Mandalay Ln. Phx., AZ 85023.
3. Send a JPEG image; (prepare-crop-size, and save it as a 300+dpi JPG image) include name of piece, size, media used; (pricing optional, have them contact YOU, so you may negotiate!)
4. Email to Chuck Cummins; Chuckc@lincum.com your JPEG image; contact information, name of organization(s) to which you belong, and your contact info, (name, email, and website addresses), we do not recommend including your phone or home address.
5. If you have your own website, please link **BACK** to <http://www.phoenixartistsguild.com/Links.htm>. This makes links more favorable to Google and other search engines.

ONGOING PROJECT

John Mansour says the donations were really piled up for the needy families at this meeting. What isn't a lot for us to do means that maybe some child won't go to bed hungry.

Powdered milk, canned beans, soups, tuna, raisins, crackers, or anything that keeps well is welcome. The church is appreciative of our helping out on this.



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Scottsdale, AZ 85254

MEETING NOTICE

November, 26, 2012

DEMONSTRATOR: Kathryn Tartaglia - Watercolor
Time: 5:30 Critique for members
6:30 - General Meeting
7:15 - 8:45, Watercolor Demonstrator

December 10, Christmas Party

Bring Finger Foods



BEATITUDES CHURCH
555 W. GLENDALE AVE
BRITT CHAPEL

Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats - download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send new, updates and corrections to : Bets Doss email: betsdoss@aol.com

PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY!

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 5 1/2" by 3". They can be proportionally enlarged or reduced to fit the space better. Please participate in this.

UPCOMING SHOWS

Arizona State Fair:

Coliseum North

Release of Accepted entries:

November 5 & 6 - 8 am - 6 pm



Glendale Adult Center:

"Winter Wonderland of Fine Art"

Show Dates: Dec. 3 - Feb. 1, 2013

Entry Applications Due: Nov. 2, 2012

Art Delivery and Jury: Nov. 30, 9 - 11 am

Release of accepted entries:

Feb. 4, noon - 2:00

Beatitudes Church Exhibit

Church of the Beatitudes

555 W. Glendale Ave.

Show Dates: Friday, April 12, 2013 -

Sunday, April 28, 2013

Show Hours: 10 am - 5 pm, Mon. - Sun.

Application Due: Mon., March 25, 2013

Set-Up: Thursday, April 11, 2013

Art Reception: Friday, April 19, 6-8 pm

Directory :

Monique Kristofors email:

krismo@esedona.net



**SEASON'S
GREETINGS**

Deadline for newsletter
articles is the 20th of
each preceding month.
Please comply