



Phoenix Artists Guild

VOLUME 51

SEPTEMBER 2012



President's Message



Dear PAG Members!

A huge **THANKS** goes out to all the Board Members and Volunteers who have braved the heat of the summer to attend meetings. We accomplished quite a bit and are gearing up for one heck of a year. I hope everyone has been taking their vitamins regularly and will be up and running with all the events that are coming our way. There are plenty of venues for all members of PAG, so keep those brushes and pencils flying. "The more you draw and paint, the gooder you get" says art instructor, Toni Hungerford.

I'd like to remind all of you to keep an eye out for all the artist opportunities available in the Valley. From workshops, seminars, and art shows. We do not have our own facility and/or workshop program, so I don't feel that taking workshops and classes from any other art group is in competition with our own organization in any way. In fact, we are all in this together! The AZ Art Alliance would not exist without all the art member groups that belong to it. There are other art groups

that have their own buildings and offer workshops with prominent art instructors for very reasonable fees to members, slightly more for non-members. I urge you to log onto our website, www.phoenixartistsguild.com often, but also to log into www.azartalliance.com and its' members' websites as well for any upcoming activities you may want to attend. We can all learn from each other.

If you have anything to donate to our Ways and Means table, please bring them to the general meeting and give them to George Nelson to price and place on the tables. These items should be art related, such as: frames, brushes, books, magazines, anything that can be painted on or considered art related.

If you have anything you would like to share with the rest of the membership-perhaps a tip on how to do something that you have recently discovered or learned, please send it to Bets Doss, at betsdoss@aol.com.

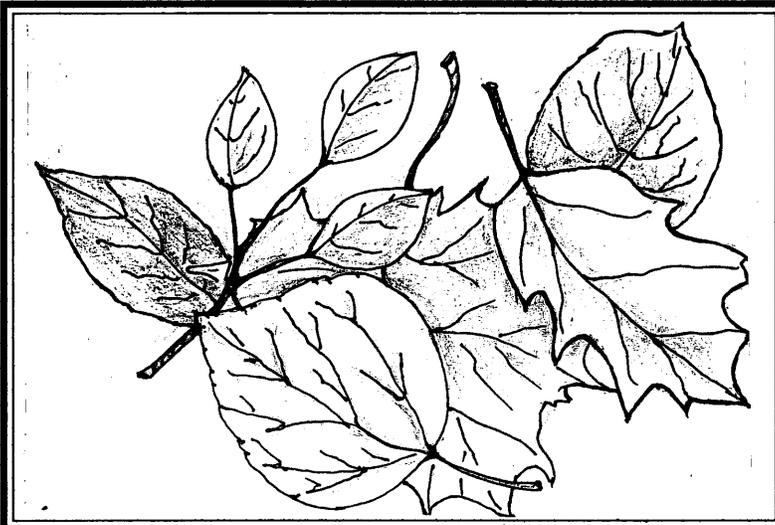
Also, we now have a "suggestion box" at our general meetings. You may leave comments and/or suggestions with or without your name if you would rather remain anonymous.

Again, it is a great pleasure to be serving this great organization: the Phoenix Artist Guild. I am looking forward to each and every meeting and seeing all your smiling faces.

Sincerely,
PAG President

Carmen Timm

*The Leaves of Autumn
By
Carolyn Tolliver*



Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments Meetings are the 4th Monday each month - Guests are welcome

website: <http://phoenixartistsguild.com> newsletter: <http://phoenixartistsguild.com/news/htm>

Pat Scheurich

Pat Scheurich has made art a part of her life for over 30 years. After graduating from Northern Arizona University, she worked in commercial art for many years. From this background she has transitioned into mural art and then to studio work. She currently uses a mixed media approach - incorporating everything from printed papers to handmade stamps combined with acrylic paints and other mediums to illustrate the connection to the natural world and the human need to express that relationship.

While working with her own art interests, she finds the time to teach. Currently she is teaching at Brio Fine Arts Center. In the past, she has taught at Shemer Art Center, Washington Adult Center and Pima Community College. In addition, she has held workshops at Paradise Valley Community College and several art guilds in Arizona.

Her work has been featured in articles in the Arizona Republic and the Phoenix Home and Garden magazine. Her collages are a celebration of cultures from around the globe - cultures that are related by their use of similar shapes and designs. She uses printed paper, handmade stamps and found materials to illustrate these connections between the natural world and the human need to express that relationship. The application of gold leaf brings an inner light to some of the forms.

Pat lives with her husband Mike and 2 dogs in Central Phoenix. Her children, Michelle, Sam, Willie and Charlie, range from 22 to 28, and live in various parts of the country working or attending school.

Her work is on display at:

Zeez's Grill

209 W. Jackson Ave.

Phx, AZ, 85003

Phone: 602-296-4661

Camelback Studio Tour

Oct 22nd thru 24th

10 am - 5 pm

pat.scheurich@gmail.com

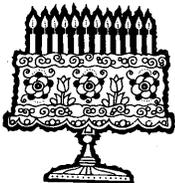
mobile: 602-770-1250

For studio maps go to:

www.southscottsdaleartalliance.org



September Birthdays



Barbara Carpenter	9/23
Bets Doss	9/5
Dr. Carl Hoelle	9/21
John Mansour	9/28
Clarice McIlvain	9/21
Silvia Roberts	9/22

Member Tribute

Evadne Maller

By BetteLou Tobin



You might recognize the Boston accent when you hear Evadne (Eva) speak, because that's where she was born and raised. Eva graduated from the Art Institute of Boston and studied art at Boston University. Like most of us, she worked in other fields while pursuing her art, starting with Prudential Insurance in Boston and then in the Grievance and Appeals Office of Humana. When that section transferred out of Boston, she decided to try Phoenix in 1991 and we are glad she did. Semi-retired, Eva intends to devote more time to her art.

Eva immediately attended Phoenix College, taking classes for six years, specializing in drawing and colored pencils. She moved on to oils, studying with Steve Missel. Eva rhapsodizes about this media, "I love the feel, the look and even the smell of oil painting." Her animal portraits are precious, not just the subject matter but her novel technique. Her use of color is fascinating. Now, she is into landscapes. An excellent photographer, Eva has photos from her native Massachusetts and her travels in Europe. She spent time in Germany and is using these photos for landscapes. As soon as the weather cools, her goal is to do plein air.

When Eva isn't painting, taking classes, snapping pictures, traveling or working, *breathe*, she is reading. An avid reader of books about art and artists, she highly recommends the biography of the Dutch born abstract artist, Willem deKooning, who loved the ladies. The 700 page book relates his views of art and that whole era of Jackson Pollock and the avant garde movement.

Eva wants to have her own website to promote her work. She took computer classes and is registered with EBSQART, a website for independent artists. A philosophy of Eva's is "Learn from your mistakes and the more you paint, the fewer errors you make." She also believes that, "Too many unfinished projects or ones with problems that can't be solved, weighs you down and should be tossed." Atta girl, Evadne, more of us should have that attitude...no wait! Masterpieces could be destroyed. Well..some of us are less confident than Eva.

Memories of Earlene Ford

Earlene was a feisty, fun-loving person, who involved herself in our PAG Exhibitions by strolling through with her son. As a team, they would visit and photograph winning works. She came to my home and video-taped my studio and a series of art pieces. Some of us will remember that she donated a collection of jewelry, broches, pins, rings and bracelets to PAG as a fund raiser. Earlene's long-term illness and finally her passing took her from us, but she is now in the hands of the Lord.

...By Ginny Wordsman



Creative Corner

By Elaine Waters

Are You Ready For Fall Painting?

Well, it is fall again...Either you have been painting all summer and are excited about painting new projects for fall art exhibits. Or you ave NOT been painting all summer and the thought of getting started is just a little scary! These pitfalls can be avoided, with just a little bit of planning. Check your art supplies, do you need new colors, are your brushes ready to work.. Do you need a better way of cleaning your brushes? (Ask me, I have discovered a new product to use for washing oil paint brushes.) Watch some artist demonstration on TV or in real life..cruise through an art supply store, you don't have to buy, just look and get inspired. Play around with your paint colors...investigate new mixtures which you haven't really tried before. GET THOSE CREATIVE JUICES FLOWING AGAIN!

1. So, you have found the right photo resource and have a partial plan for your painting. Don't rely on "inspiration" to carry you to the successful completion of a painting of a subject which you mentally have only planned the center of interest or subject. Know what you are going to do with the outer perimeters of your painting - not just how you are going to handle the subject.

2. Perspective problems can arise in the painting of almost all subjects. I continue to have issues with perspective and probably always will. YOU CAN'T FAKE good perspective. My solution fo rthis problem is to make a cipy of my resource photo...actually draw in the perspective lines on the copy. And then make sure that the perspective issues are handled correctly on my painting right from the start. It is so much easier to fix them early on rather than later.

3. If you plan to change the color or value of objects in the original photo resource, be very careful. Usually the color or value of items are what make the original photo so pleasing. Sometimes, changing the color of an item is not disastrous, but changing values can completely destroy the total success of the painting.

4. Avoid trying to paint a new and better painting using an earlier weak painting OF YOUR OWN as the resource. Well, you probably won't make a better painting that way. Please have a copy of the original resource photo. In this day and age with computers, etc, it is very easy to make a copy of any photo and you should always save a copy in your resource file.

So, I hope you are all inspired. Check out your recent photos. Get an idea in your heart and head put paint to canvas and see what wonderful things can happen!

Success is not final
Failure is not fatal:
It is the courage to continue that counts.
-Sir Winston Churchill



Happy Notes

Grant Washburn has been invited to present a one man Photography Show in the narthex of the Church of the Beatitudes Seventh Ave. and Glendale. Reception on Sunday, September 9, 10 am-noon, through Sunday, November 11. The narthex will be open on Sunday mornings, or ask for a key on weekdays. Call Grant at 623-215-7849 and he will be happy to meet you there.

Corey Couturier, invites us to mingle at the Skyline Lofts Gallery, 4th St. and Pierce, September 7th , First Friday, 6pm - 9 pm. Original Art- Free Food-Raffle-Prizes-Music-Live Public Interactive Painting.

Jane Brown, we want to send a special thanks and recognition to you and your ladies that remind us to get to our meetings on time.

Kathy Bouise and Sheila Bellinger a thanks for displaying and overseeing our refreshments.

Julie Frye, thank you so much for your hard work on the new Directory.

Dan Gellenbeck, a big thanks to you for the frame you created for Artist of the Month and Year.

Larry Andrews, a huge thanks and appreciation for your many years of dedicated service to the Guild.

Ginny Wordsman was the 50/50 winner.

Chuck Cummins won the Arizona Art Supply \$25.00 gift certificate.

George Nelson won "Artist of the Month" for his wood carving of dogs playing poker.



Our demos now start at 7:15 and will be clocked so we end by 8:45. Our demonstrators will be asked to reserve personal information, to use maximum time for the demonstration, as their bios are in the newsletter.

Also the Refreshments have been moved to the front entrance, to cut down the noise from conversations.



Refreshments:

Kathy Bouise & Sheila Bellinger

Cookies: Silvia Roberts

Cheese/Crackers: Evadne Maller

Ruth Isham

Chips/Dip: Ginny Wordsman

Veggie Tray: Carol France

Fruit Tray: Jean Kohn



Arizona Art Alliance

Gallery at the Pavilions Talking Stick
9011 E. Indian Bend Rd., Suite E-1
Scottsdale, Arizona

As PAG members - both juried and nonjuried members - the Alliance website and newly revised newsletter (both available at www.azartalliance.com) can be a valuable resource to you. They are the primary communicational vehicles to the member organizations, providing information re: what the Alliance can provide, its opportunities, and its worldwide visibility. The PAG pays membership dues and the Alliance provides continuous opportunities to exhibit artwork to all its member organizations. The Gallery and Artists Gift Shop are beautiful and professional in appearance - and they are OURS to use. We are in effect in partnership with all the member groups which is the Alliance.

If you haven't had opportunity to read the August Newsletter or did not attend the August general meeting, a reminder to Alliance juried artists who wish to exhibit at the Gallery holiday "Give the Gift of Art" show (Nov. 29th -- Dec 23rd), panel/floor or table spaces(s) count, a check for \$50 for each space MADE OUT TO THE PHOENIX ARTISTS GUILD (not the Art Alliance), and completed Volunteer Form deadline to me is Friday, October 12th. If I do not have these items by that date you will not be able to show. Your Hold Harmless/Originality Agreement and Inventory will not be needed until the date of artwork delivery to the Gallery which will be Tuesday, Nov. 27th, noon to 3 pm.

A special Gallery exhibit presenting "Honoring Our Veterans" and "America - What a Great Country" is scheduled for November 1st - November 25th. Half Gallery space is reserved for veterans, you need not be juried in the Alliance, your artwork need not be of a military nature, no cost to enter. Prospectus and Application/Entry forms are available on Alliance website. Deadline for application materials is September 1st by 5 pm in person or by mail at the Gallery. Because the deadline is so close to the time you have to read this, veterans showing can email me at carlart@cox.net or call me at 602-274-1699, I will mail you the needed materials. The other half of Gallery space presenting "America - What a Great Country" will run on the same dates as the veterans exhibit. Prospectus and Application forms are available on the Alliance website. Deadline for application materials is October 19th at the Gallery by 5 pm.

If you have any questions regarding anything Alliance related email me carlart@cox.net or call 602-274-1699.

Dr. Carl Hoelle
Alliance Rep



Tips and Tidbits

We are starting a new column about that aha moment when you discover some new thing that helps you with your artwork or makes a difference in your painting or other artwork. We want to share those bits of knowledge that make art more fun, new ways to do things, different materials to use to make better art. We're all on this fun (sometimes) journey, so anything we can pass on to others will be appreciated.

My aha moment occurred when I was working on a large pastel, I happened to be rummaging in a kitchen drawer and saw a turkey baster. Wow, that might just work to blow away the excess pastel dust that accumulates and when you blow on it, it just goes all over and you are breathing it in. I tried it and it worked like a charm. It only takes away the really loose dust and you can aim it any way you want it to go. Preferably away from you.

Julie Frye suggested using a Mr. Clean eraser, to dampen and pick up color from your watercolors when you want to correct them. You can tear the sponge to any size you need. Also, our demonstrator, Sandy Tracey, says she uses freezer paper wrapped around a piece of cardboard as a lightweight palette for acrylics. Wad it up and throw it away when you are through.

And Elaine Waters says painting a good painting is like raising children. Each child (painting) will have maturity problems which need to be solved. Solving issues with one child (painting) does not automatically enable you to solve the same issues with the next child (painting). However, learning to look for and solve problems for one child (painting) ... helps you to more easily solve problems with the next child (painting).

Mystery Member

This member is well known for
his graphic pictures
This member is currently working
in cereal, all brands.



Mystery Member
for August
Eva Maller



Ways and Means

George Nelson says we are always open for more slightly used art supplies, Larry has contributed many really good as new art books and magazines. We are going to continue contributions to the Phoenix Collegiate Academy of supplies like paper, notebooks, tablets, pencils, erasers, pens anything that will help them. They probably could even use office supplies.

Alice Okoneski reminds us they always need items to sell, preferably art related. Remember to donate items that someone else can use. Your donations are greatly appreciated and put a few coins in our piggy bank.

And always remember to sign in at the door for your raffle ticket that is worth \$25.00 at Arizona Art Supply. (If your ticket is chosen.)

And always remember to sign in at the door for your raffle ticket that is worth \$25.00 at Arizona Art Supply. (If your ticket is chosen.)

George Nelson - 602-246-8373

Alice Okoneski- 602-432-4343

ONGOING PROJECT

John Mansour is in charge of an ongoing project: Donating cereal to needy families. It might make a big difference in someone's life if you will bring a box of cereal every time you come to a meeting. It will be donated along with the church's donations. It doesn't cost much and will stretch a long way. So many families are homeless now and really in need. It doesn't have to be an expensive box, the cereals on the bottom shelf will do just fine. Also powdered and canned milk, canned beans, tuna, raisins, etc. The church is appreciative of this effort. John reports the donations have been coming really well. Thanks to everyone.



Message From Chuck

Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR
MORE WORLDWIDE VISIBILITY

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year link. Send check to Elaine Waters, PAG Treasurer; 2330 W. Mandalay Ln. Phoenix, AZ 85023.
3. Send a JPEG image; (prepare-crop-size, and save it as a 300+dpi JPG image). include name of piece, size, media used; (pricing optional, have them contact YOU, so you may negotiate!)
4. Email to Chuck Cummins; Chuck@lincum.com your JPEG image; contact information; name of organization(s) to which you belong, and your contact info; (name, email, and website addresses); we do not recommend including your phone or home address.
5. If you have your own website, please link BACK to <http://www.phoenixartistsguild.com/Links.htm>. This makes links more favorable to Google and other search engines.

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1628 E. Southern
Tempe, AZ 85282

Scottsdale:
10869 N. Scottsdale Rd.
Suite 105
Scottsdale, AZ 85254

MEETING NOTICE
SEPTEMBER 24, 2012

BEATITUDES CHURCH
555 W. GLENDALE AVE
BRITT CHAPEL

DEMONSTRATOR: PAT SCHEURICH
Time: 5:30 Critique for members
6:30 - General Meeting
7:15 - Mixed Media Demonstrator



Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats - download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send new, updates and corrections to: Bets Doss email: betsdoss@aol.com

PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY!

The Newsletter needs **QUALITY** pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 5 1/2" x 3". They can be proportionally enlarged or reduced to fit the space better. Everyone, Please participate in this.

UPCOMING SHOWS

State Fair:

Oct. 12 - Nov. 4 - Closed Mon. & Tue.

Entry Postmark Deadline:

September 12, 2012

\$8.00 entry - 3 entries total

Arrival of Entries: North Hall Coliseum:

Sept. 22, 23, & 24 - 8am to 6 pm

Artists Reception:

Sunday October 14, 7 pm to 9 pm

Coliseum North

Release of Non-accepted entries:

October 7, noon to 3 pm

Release of Accepted entries:

November 5 & 6 - 8 am to 6 pm

Artists Reception:

Sunday October 14, 7 pm to 9 pm

Coliseum North

Glendale Adult Center:

Dec. 3, 2012 to Feb. 4, 2013

Limit 3

Reception Fri. Jan, 11th. - 6:00 - 8:00

Jan 11th. Set -up

Arizona Art Alliance Exhibit

9011 E. Indian Bend Rd. Suite E-1,

Scottsdale

"Harvest of the Arts"

Sept. 6 to Oct. 28th 2012

Deadline- Fri. Aug. 24- 5 pm

Directory Update

New members:

Tim Edward Winchell
12206 W. Mountain View Dr.
Avondale, AZ 85323
Phone 623-505-3998
Cell 703-362-8366
email: TWinc33551@aol.com

Monique Kristofors
90 High View Dr.
Sedona, AZ, 86351
Phone 928-284-4353
Cell: 707-373-2502
email: krismo@sedona.net

Renewals:

Jean Kohn
7837 N. 175th Ave
Waddell, Az, 85355,
Phone: 623-215-3576
email: icecreamja@aol.com

Kelley Smith
14326 W. Christy Dr.
Surprise, Az, 85379
Phone: 623-242-7937
glamma.fabulous@gmail.com
oil and pastel

Corey Couturier
P.O. Box 83134,
Phx, Az, 85071
Phone: 602-367-7754
email: cjcforj@aol.com

Changes to the Directory:

Page 11: Christmas Party is on December 10.

Page 14: State Fair Opening, Friday Oct, 12, 2012

State Fair Closing- Nov. 4, 2012

Page 20: Top of page-

Annette Grosso-Name is missing

Her email: agrosso2@cox.net

