



Phoenix Artists Guild

VOLUME 54

JANUARY 2013

President's Message

I hope everyone had a wonderful Holiday Season and is now thinking of getting our creative juices flowing once again.

Thank you all for all the suggestions we received at our November meeting. All suggestions are being reviewed and will be addressed at our next general meeting, January 28th. I'm hoping by using the suggestion box, we will continue to keep the communication line open to all members. Changes are in store, and only you can help us shape the future of our Guild. So... keep those suggestions coming.

On Saturday, January 26, we plan a "Paint Out" at Encanto Park. We will meet at the bridge. Exact directions will be emailed out soon. Bring your paints and anything you will need to paint plein aire. Bring a sack lunch and a drink for a picnic at noon. If it rains that day, we will reschedule. This promises to be a FUN day. Everyone is welcome.

I'm looking forward to the Year 2013, and hope that all you will be having a prosperous, healthy and happy New Year.

Sincerely,
PAG President

Carmen Timm

"Go Figure"
By Carmen Timm

"And There Were Flowers"
By Silvia Roberts



**Critique at 5:30, Business meeting 6:30, Monthly Demonstrator 7:15, Refreshments
Meetings are the 4th Monday each month - Guests are Welcome**

website: <http://phoenixartistsguild.com> newsletter: <http://phoenixartistsguild.com/news/htm>

Liz Kenyon

Liz Kenyon worked as a freelance artist illustrating book covers for Avon Books, New York. She's nationally published and has won over 20 awards for her illustrations, monoprints, and soft pastel paintings.

Enter into vivid color and richly vibrant spaces that draw the viewer to contemplate the way light hits the porch chair or the way the sun sets afire a hillside covered with poppies. Into the world of Liz Kenyon's soft pastel paintings. "I love the soft edges in pastel and the incredible way the light reflects off the pigment...just looking at a stick of chalk can trigger my desire to paint."

Liz attended the University of Arizona where she learned the basics. "I drew what's unseen behind the human figure with a mesquite twig and sorted out endless colors into endless families of values."

Although she's lived and worked in Phoenix since 1975, memories of rolling oak covered hills and the lonely farmworker of her California upbringing have continued as recurring themes in her artwork. "I enjoy traveling to hilltop regions in search of classic rural landscapes and I'm passionate when it comes to color." (Her awards are many and dazzling.)

Contact:

Liz Kenyon
602-224-6103

liztration@cox.net www.ScottsdaleArtSchool.org
www.Agora-Gallery.com

New Beginnings

How often we wish for another chance

To make a fresh beginning,

A chance to blot out our mistakes

And change failure into winning-

And it does not take a new year

To make a brand-new start

It only takes the deep desire

To try with all our heart

To live a little better

And to always be forgiving

And to add a little "sunshine"

To the world in which we're living-

So never give up in despair

And think that you are through,

For there's always a tomorrow

And a chance to start anew.

Helen Steiner Rice

Member Tribute

Pat Hoelle

Pat Hoelle had a career in Journalism. Not just a desk job though, she was an on-the-scene reporter in New York City riding the tug boat that pulled in The Queen Elizabeth or covering the news flying over the city in helicopters with Fred Felman. She wrote for The Federal Reserve Magazine and was also a feature writer for Scholastic Magazine. She even soloed on helicopters.

Pat grew up in North Carolina, came out here to attend ASU and after graduation, she headed east. Her interest in education led her finally to a high school English teaching and counseling position. This is where she met and married Dr. Carl. They have been married for forty-three years, have a son and two grandchildren.

In retirement, Pat delved into the art world, taking classes at Phoenix College, Washington Adult Center, and workshops. She paints in oils, watercolor, gourds, does wood-working, basket and paper making in her home studio. Her subjects include landscapes, her garden and people. This is a busy lady who hikes with Dr. Carl to paint in plein air. The two motivate each other in both art and life.

By **BetteLou Tobin**

Tips & Tidbits

We have a new column about that aha moment when you discover some new thing that helps you with your artwork or makes a difference in your painting or other artwork. We want to share those bits of knowledge that make art more fun, new ways to do things, different materials to use to make better art. We're all on this fun (sometimes) journey, so let's share with others.

Tips from the Feb. 2013 issue of the Watercolor Magazine:

Adding a few drops of water (with eyedropper) to tubes of watercolor after use will keep them moist and squeezable. Also for acrylics and casein they remain viable for years. When you add drops of water to dilute the paint on your palette, you can better control it.

Also when your tube watercolors dry up, cut them open and put them on your palette with a few drops of water to hold them.

"Painting Light"

Julie Frye

There are some questions to ask yourself when the painting you are working on doesn't look as though it has light in it.

For our general purposes, most indoor situations have too many light sources (window, lamps, doors, etc.) so be careful of that when setting up a still life. Be sure it is lit properly with a spotlight so you can control where your highlights are. However, in an outdoor situation, say painting a landscape in plein aire, the light source is paramount in the success or failure of what you attempt to depict on your canvas. As mentioned in earlier articles, the light changes rapidly so you need to establish your light source and stick to it throughout the process.

Of course the color of the light is also important, so ask yourself, "What color is the light?" and "How bright is it?" You're not so much painting a green tree as you are painting light hitting that tree. If the tree is in sunlight, the highlights on the mass of leaves would be warm and of course light in value. In the shadows, you will see cooler and darker values. Note carefully how the light value helps describe the cylindrical shape of the trunk and branches. As your light shifts, a preliminary value sketch, quickly done and not detailed will remind you of the direction of light you began with.

To depict LIGHT, you must adhere to the important rules of good painting outlined many times by your instructors, regardless of medium. Have you indicated a dominant, subdominant and small element in your composition? Are there sufficient value changes to suggest form according to the light source? Does the light flow throughout your painting to lead the eye to your focal point?

Light is key - light is wonderful. Light is color, color is light! Resolve to make diligent and careful observations of Nature in the New Year! You will see your paintings improve - I guarantee it!

Wishing a Speedy Recovery

Monique Spinabella is in rehab recovering from a bad accident. She was hit on the way to the November meeting and suffered a broken leg, sternum and ribs. She has had 2 surgeries, and is now able to be in a walker. When **Elaine** went to see her, she was reading cards, letters and working puzzles. She is at the Advanced Health Care, 16825 N. 63rd, Glendale, Az. 85306. You can send cards there, or to her home. (See Directory). She's feeling good, but does not know when she will be released. We miss her and wish her a speedy recovery.

Happy Notes

This year our board members made the decorations for the tables for the Christmas party. We are donating them to The Huger Mercy Living Center. It is a center for alzheimers patients. They are very happy and thankful to receive them.

During each month of our regular meetings, PAG members will be having a "mini show" called the "**Back Room Art.**" It will be shown in the room on the other side of the entry hall. This January we have **Julie Frye** and **Jaxine Cummins** showing. Be sure and sign up for the future.

Corey Couturier is having an art show at The Gaslight Inn Gallery in Downtown Glendale 5747 W. Glendale Avenue, on January 4th, Friday, 7 p.m., 2013. Music, food, great art, raffle, fun. Everyone welcome!!

Sheila Bellinger thanks all who helped set up and clean up after the Christmas party. Your help was greatly appreciated. And they thank everyone for the delicious dishes they brought.

Ike Evans was the 50/50 drawing winner.

George Nelson won the \$25.00 gift certificate from Arizona Art Supply.

Marilyn Miller won the Liquitex gift bag from AZ Art Supply. **Chuck and Jaxine Cummins** have been working hard to get all the State Fair Pictures on the website. Go to our web under www.phoenixartistsguild.com under "events" or click on <http://www.phoenixartistsguild.com/Events.htm>. The music is great also!



In Loving Memory
Georgia McCoy

Georgia McCoy was an accomplished artist in water-color, drawing, oil and mixed media. She was a long time member of the Phoenix Artists Guild. She served on the Glendale Arts Commission for several years. Georgia was extremely proud of her Armenian heritage. She enjoyed traveling, sports, jazz music, and spending time with her family and friends. She will be remembered for her charming personality and her special smile.

She met Al McCoy, the legendary voice of the Phoenix Suns, in 1954 and were married within a year, a marriage that lasted 54 years. He said "She was in charge of the clubhouse, and never complained in her whole life. She was a special lady with a special smile."

She and Al had three sons, Mike, Jerry and Jay. She was a member of the Unity Church. A Memorial Service will be held Friday, January 4, at 11:AM at the Unity of Phoenix Church, 1500 E. Greenway. In lieu of flowers, please send donations in Georgia's name to Hospice of the Valley, 1510 E. Flower St., Phoenix 85014. And to the Suns charities.

**“Winter Wonderland of Art”
Award Winners**

Glendale Adult Center.

Congratulations to the winners of the
“Winter Wonderland of Art”
Show at the Glendale Adult Center.

Best of Show: “Mother & Son” George Nelson
Pat Gellenbeck Award: “Geraniums” Clarice Mcllvain

Masana Award: TBA

Oil & Acrylic

1st Delicious & Refreshing Elaine Waters
2nd The Way It Was Dr. Carl Hoelle
3d Onions, Onions Jeanette Sprague

Watercolor

Pat Gellenbeck Award -Geraniums -Clarice Mcllvain

1st Abstract in Brown Jane Brown
2nd Untitled Mary Lechwar
3rd Dances With Penstemons Jean Klein

Pastel & Graphite

1st Another Time Ruth Isham
2nd Skinning The Barrel John Mansour
3rd Arizona Sunrise John Mansour

Photography

1st Antelope Canyon Grant Washburn
2nd Central Park In New York Maryanne Noli

Wood

1st The Tiger’s Growl Linda David
2nd Angel on Bench Linda David

Arizona Art Alliance

**Gallery at the Pavilions Talking Stick
9011 E. Indian Bend Rd., Suite E-1**

I would urge all nonjuried artists to seek Alliance jurying. The availability of continuous Gallery shows for juried artists affords great opportunities to show your artwork and EVEN SELL! The jurying process is very quick and completely nonbiased by the jurying panel of 3 to 4 jurors who are independent artists, jurors/judges for art shows and art gallery owners. Artwork submitted is judged on 5 criteria with score of 1-5 on each piece submitted. Minimal score for successful jurying of a piece is 3.75 with maximum score at 5.0.

Remember, one wishing to participate in the Gallery’s beautiful and very popular Artists Gift Shop one needs to be juried by the Alliance. Our own Kelley Smith is the Gift Shop Manager. Speak with her or email her at glammafabulous@gmail.com.

If you have any question regarding anything Alliance related email me carlart@cox.net, or call 602-274-1699.

**Mystery Member
for January 2013**

- This artist is visiting from Utah
- This artist paints in oil and pastels
- This artist dressed as a witch for PAG
- Oct. meeting
- Who is this artist?

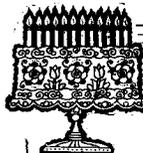


**Mystery Member
For Nov./Dec.
Elaine Waters**

*Artist of the Month
for November
Ginny wordsman*

REFRESHMENTS

Cookies	Jeanette Sprague/ Jean Morgan
Cheese/Crackers	Annette Grosso/ Clarice Mcllvain
Chips/Dip	Victoria Lansing/ Bets Doss
Veggies	Mary Lechwar
Fruit	Carmen Timm



January Birthdays

Corey Couturier	1/29
Linda David	1/10
Pat Gellenbeck	1/24
Marilyn Miller	1/4
Paula Sandera	1/23
Carmen Timm	1/28

Ways & Means

George Nelson say the Ways and Means table is a good source, (small but steady) of income for the Guild. We say it is a wonderful source of beautiful art books used (slightly), art materials at really bargain prices, magazines relating to art, picture frames, paints. You never know what you will find on that ever-changing table. It is always open for more slightly used art supplies, so go through the supplies that you are not using, maybe someone else could really put what you don't need to better use.

Alice Okoneski says: Your donations are greatly appreciated and put a few coins in our piggy bank.

And always remember to sign in at the door for your raffle ticket that is worth \$25.00 at Arizona Art Supply.

(If your ticket is drawn.)

George Nelson - 602-246-88373

Alice Okoneski - 602-432-4343

Arizona Art Supply has donated additional gift certificates for the PAG Beatitudes and Glendale Adult Center Shows to be awarded to 1st Place winners.

Please let them know we appreciate their gifts.

MESSAGE FROM CHUCK

Get "Linked" on the PAG Website

Promote YOU AND YOUR ART FOR MORE WORLDWIDE VISIBILITY

1. Be a member of Phoenix Artists Guild.
2. Pay just \$25 for a Full Year Link. Send check to Elaine Waters, PAG Treasurer; 2330 W. Mandalay Ln. Phx., AZ 85023.
3. Send a JPEG image; (prepare-crop-size, and save it as a 300+dpi JPG image) include name of piece, size, media used; (pricing optional, have them contact YOU, so you may negotiate!)
4. Email to Chuck Cummins; Chuckc@lincum.com your JPEG image; contact information, name of organization(s) to which you belong, and your contact info, (name, email, and website addresses), we do not recommend including your phone or home address.
5. If you have your own website, please link BACK to <http://www.phoenixartistsguild.com/Links.htm>. This makes links more favorable to Google and other search engines.

ONGOING PROJECT

John Mansour says the cereal and other food donations really came in for the needy families at this Nov./Dec Party. The sock drive filled a whole garbage can, as did the food drive. Thanks so much to all who contributed to these worthy causes.

Powdered milk, canned beans, soups, tuna, raisins, crackers, or anything that keeps well is welcome. The church is appreciative of our helping out on this. Also for the art and office supply contributions for the Phoenix Collegiate Academy.



Utrecht
Art Supplies

930 E. University Drive
Tempe, AZ 85281
(480) 446-0800
stores31@utrecht.com

We've got everything you need for class, and more!

FREE LOCAL DELIVERY!
please call our store for details
(480) 446-0800

Lowest prices in town...GUARANTEED!



Arizona Art Supply

The Largest Fine Art Supply Retailer in the Southwest

Arizona Art Supply serving artists since 1951

Proud Supporter of Phoenix Artists Guild

Phoenix Artists Guild members
Receive 20% OFF

Discount does not apply to internet orders or sale items.

PHOENIX • 4025 N. 16th Street • Phoenix, AZ 85016 • (602) 264-9514 • Fax (602) 264-1009

SCOTTSDALE • 10869 N. Scottsdale Road • Scottsdale, AZ 85254 • (480) 948-0802

SUN CITY • 10659 W. Grand Avenue • Sun City, AZ 85351 • (623) 974-8200

TEMPE • 1628 E. Southern • Tempe, AZ 85282 • (480) 775-4102

TUCSON • 4343 N. Oracle Road • Tucson, AZ 85705 • (520) 388-5555 • Fax (520) 388-4806

Visit Us Online At:

www.arizonaartsupply.com



Phoenix:

4025 N. 16th St.
Phoenix, AZ 85016

Sun City:

10659 W. Grand Ave.
Sun City, AZ 85351

Tempe:

1628 E. Southern
Tempe, AZ 85282

Scottsdale:

10869 N. Scottsdale Rd.
Suite 105
Scottsdale, AZ 85254

MEETING NOTICE

January, 28, 2013

BEATITUDES CHURCH
555 W. GLENDALE AVE
BRITT CHAPEL

DEMONSTRATOR: Liz Kenyon - Pastel
Time: 5:30 Critique For Members
6:30 - General Meeting

Website address: <http://phoenixartistsguild.com>

For the newsletter: <http://phoenixartistsguild.com/news/htm>

Newsletters are PDF-formats - download free Adobe Reader, <http://get.adobe.com/reader/>

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to: Bets Doss email: betsdoss@aol.com

PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY!

The Newsletter needs QUALITY pen and ink sketches. We have talented, gifted artists in PAG and we need to show them off. Newsletter sketches reproduce best done in pen and black ink. The size should be approximately 5 1/2" by 3". They can be proportionally enlarged or reduced to fit the space better. Please participate in this.

UPCOMING SHOWS

Glendale Adult Center:

"Winter Wonderland of Fine Art"

Show Dates: Dec. 3 - Feb. 1, 2013

Release of accepted entries:

Feb. 4, noon until 2:00 pm - room 106

Beatitudes Church Exhibit

Church of the Beatitudes

555 W. Glendale Ave.

Show Dates: Friday, April 12, 2013 -

Sunday, April 28, 2013

Show Hours: 10 am - 5 pm, Mon. - Sun.

Application Due: Mon., March 25, 2013

Set-Up: Thursday, April 11, 2013

Art Reception: Friday, April 19, 6-8 pm

"Paint Out at Encanto Park"

For a fun day at the park

Saturday, January 26, 10 AM

Meet at the bridge, bring sack lunch,
and a drink for a picnic at noon,
paints, and probably something to sit on.

Directory Address Changes

Lucy Perry

c/o AAA Kindness Care

3811 Dominion Rd.

Santa Maria, CA, 93454

(She would love to hear
from you/or receive cards.)

Phone: 805-937-6444

Marilyn Miller email:

mmmiller-19999@yahoo.com

New Member

Mary Hightower

888 E. Clinton Street \$2008

Phoenix, AZ 85020-5802

Phone: 512-585-5485 (p.s.

the \$ is correct)

photography

Jo Allenbach email:

Jo.allebach@gmail.com

Toni Hungerford is living in a group home and would love

to receive phone calls: 602-368-3638

THANKS

THE BOARD WISHES TO THANK OUR PRESIDENT,
CARMEN TIMM, FOR THE FABULOUS LUNCHEON
AT PHOENIX CITY GRILL. GREAT FOOD, MUCH
LAUGHTER AND A GOOD TIME HAD BY ALL.

Deadline for newsletter articles is the
20th of each preceding month.

Please comply