



Phoenix Artists Guild

Volume 81

March 2016

Dear Members,

March weather came to Phoenix in the form of a lamb, and hasn't become lion-ish, yet. Looks like fair weather for most of the month. A time to be putting finishing touches on the artwork to be included in the **Spring Fine Art Exhibit and Gift Table Sale, April 14 –17, 2016, in the Britt Chapel**. Hours for the exhibit/sale will be from 9 a.m. to 6 p.m., except Friday evening. Friday evening, April 15th, from 6 p.m. to 8 p.m. will be an **Open House Reception**. Everyone is invited. Bring your friends. The exhibit/gift sale promises to be an extraordinary event one would not want to miss. **Admission** for the exhibit/sale and Open House is **FREE!**

A reminder to all participants that the ***fine arts entries and the gift table section will be open for the duration of the exhibit/sale***. Thanks to Carmen Timm for organizing the fine arts exhibit portion, and to Victoria Lansing for organizing the gift tables. **Deadline** for receiving entries to both activities is **March 30**. See the entry forms sent out previously or contact Carmen or Victoria for any other questions.

March 28th is the day of PAG's general meeting. Since it is in the season for giving, we ask any PAGers to participate in our **outreach program**, which is to bring non-perishables to the meeting, to be given to the Beatitudes Church to distribute to needy families. **Non-perishable include** canned food, sealed food and/or drink packages, and unused travel 'sample' items (toothbrush, toothpaste, shaving apparatus, deodorant, etc.) The Easter season is one of the two main events/times PAGers are asked to especially participate by voluntarily giving items available around one's home, in order to make another's life a little less burdensome. Thanks in advance for participating.

The general meeting will again include free critiquing for members, from 5:30 – 6:30 p.m., followed by a general business meeting where specific exhibiting and gift table information is shared, sign up lists are distributed (for food and monitoring participation), determination will be discussed concerning the future of PAG's participation in the Arizona Art Alliance, important reports are given, various prizes given, and professional demonstration is presented. **This month's demonstrator is Judith Spitz – Pastels**. Subject proportions and color usage will be highlighted, along with a few other surprises. This is a presentation not to miss.

Of importance to PAGers will be the presentation by Julie Frye, of a slate of members to vie for officer positions for the 2016-17 season. Remember that all positions are open, and nominations can/will be taken at the meeting from anyone wishing to run for any of the following positions: President, First Vice President, Recording Secretary and Treasurer. Voting will take place at the April meeting.

John Mansour, ED, President PAG

March demonstrator Judith Spitz

I create realistic paintings of various subjects that appeal to me, but I am most drawn to the depiction of people in their everyday life interacting with each other or the environment. I am intent on capturing the human spirit and the inner essence of the subjects as they relate to their surroundings. I also explore and challenge myself with other subjects such as flowers, birds, and landscapes. As with the genre art I am particularly sensitive to the subject matter's relationship to its background.

Using traditional oil painting and pastel techniques, I integrate a contemporary aesthetic with classical sensibilities.

Biography

Several years after college, I began my study and career in art at the Parsons School of Art and Design in New York City. Some years later, life took me to Phoenix, Arizona, a place where peaceful landscapes nourished my soul.

I have continued to hone my painting skills in Arizona, studying with such notable teachers as Gregory Pearce at the Glendale Community College, and David Leffel, Daniel Gerhartz, and John Burton at the Scottsdale Artists School.

Throughout my career I have won many awards at the Arizona Artists Guild, the Glendale Commission on the Arts and various other public competitions. In 2003 I received an "Honorable Mention" from *Pastel Journal*. This prestigious event

draws a submission count of more than 3,000 pastel artists. My pastel, "Sharing the Morning" a mother and daughter vignette, was selected by Ramon Kelley, one of the finest figurative pastel painters in the world. Most recently I was selected as one of the Top 100 artists, *2009 Paint America, Paint the Parks* for figurative pastel painters in the world. Most recently I was selected as one of the Top 100 artists, *2009 Paint America, Paint the Parks* for "Majesty", an oil painting of a California Condor. As part of this prestigious award "Majesty" will hang at the Kolb House at The Canyon for the public to enjoy and learn from!

I have completed commissions for clients around the country, maintaining a goal of making each painting better than the one before it. I strive to gain the essence of the person or place. In 1990, I was commissioned to create and paint an oil painting for Senator Dennis DeConcini (R-AZ). The subject matter of the painting was a symbolic representation of the bridge between the Judicial and the Legislative branches of government. My interpretation depicted the London Bridge at Lake Havesu; the work is in the Senator's private collection.

My oil and pastel paintings have been acquired for private and public collections throughout the United States. I continue to work in my Scottsdale Studio, creating works which are increasingly more reflective of the world's social and economic issues.

Refreshments for March Meeting Provided by

Cookies:	Don McDonald Jane Brown
Cheese & Crackers	Betty Peterson
Chips & Dip:	Jean Morgan Marlene O'Donovan
Veggie Tray:	Mary Hightower
Fruit Tray:	Marilyn Miller





Creative Corner
A Simple Approach to Using Color
By Elaine Waters

Volumes have been written about color theory and how to use color in our paintings.

There are no REAL rules... but here are some guidelines for how I like to use specific colors.

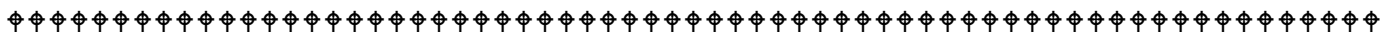
- ✚ Reds: lighten, brighten, darken or intensify reds with other reds. Oranges and yellows brighten and cool reds, darks generally warm up reds. Avoid using white mixed with red, because it will generally become more pink than red. Grey or soften any red with any green (complimentary).
- ✚ Blues: blues can be lightened with white and can become more exciting when used side by side with other blues. Cobalt, Ultramarine and Cerulean are all wonderful and can be used nicely right out of the tube.
- ✚ Yellows: so many great yellows, learn to use the warm and cool versions. Be careful about using them with wet blues... or alas, you will have green! You can tone down any yellow with any purple.

Now for some hints on the secondary colors: Calming purple, bright orange, and the DREADED green.

- ✚ Purple, (made from any red and blue), goes with most other colors. Mix your purples, don't just use Dioxazine right out of the tube. Orange will try to take over your painting. It will come forward and it is the brightest, warmest color on our palette. It is a glorious color.
- ✚ Greens cause the most trouble for struggling artists. Avoid using green straight out of a tube. Always alter it with other colors that you are using in your painting. Use it next to other greens, but not mixed with other greens. The best way to gray any green is with any red or with any color that has red in it. Don't get stuck using the same green all the time.

Use as few colors in your mixtures as possible. If you mix more than three colors (remember, secondary colors are already using two colors), you will suddenly have MUD. I've never seen a tube of paint with the name Mud. I guess it is because it is too easy to make our own.

You don't need all the color variations that the paint companies make, but you really do need a warm and cool version of the primaries. Play with color and have fun with it.



AAA news from Dr. Carl Hoelle: The Alliance continues in transition. The WHAM Gallery exhibit at 16560 N. Dysart Rd. through March 30th.

"Feel The Heat" will be a competitive online show at the Alliance website, May 1 – June 30. Entry and fees are online. Deadline for entries is April 20. Fee is \$20.00 for Alliance juried artists is \$20.00 for up to 3 pieces, \$25.00 for up to three pieces by non-juried artists.

The "Group Effort" exhibit to be held at 2 sites, the Vision Gallery and the Chandler Center for the Arts, 10 E. Chicago Street in Chandler – scheduled for July 8 – August 27th. All the hanging, sitting and handling of sales will be done by professional gallery staff. Entry is open to both Alliance juried and non-juried artists. Entry deadline is April 22nd Fees are \$35.00 for up to 3 pieces for juried artists and \$45.00 for up to 3 pieces by non-juried artists. Entry online. Ribbons awarded: 1st, 2nd, 3rd plus 2 honorable mentions, President's and Board of Directors awards.



Artist of the Month, February
Linda Crowley for her watercolor painting
"Flowers in a Blue Vase"
Congratulations, Linda!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

WE ARE PLEASED TO PRESENT THE SLATE OF OFFICERS FOR 2016/2017!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!

<i>PRESIDENT</i>	<i>JULIE FRYE</i>
<i>1ST VICE PRESIDENT (PROGRAMS)</i>	<i>BETTY PETERSON</i>
<i>2ND VICE PRESIDENT (SHOW CHAIR)</i>	<i>CARMEN TIMM</i>
<i>TREASURER</i>	<i>PAULA SANDERA</i>
<i>RECORDING SECRETARY</i>	<i>JO ALLEBACH</i>
<i>CORRESPONDING SECRETARY</i>	<i>CINDY BERG</i>

VOTING WILL BE AT THE APRIL MEETING

March Birthdays

<i>Mark Christopher</i>	<i>3/17</i>
<i>Jann Mills</i>	<i>3/18</i>
<i>George Nelson</i>	<i>3/31</i>



MESSAGE FROM CHUCK!

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And

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Simply do this:

- + **Be a member of Phoenix Artists Guild.**
- + **Pay just \$25 for a Full Year Link.**
- + **Listing your pricing is optional - have the observer**
 - **contact YOU, so you may discuss and negotiate!**
- + **Send check to :**
 - **Elaine Waters, PAG Treasurer;**
 - **2330 W. Mandalay Ln.**
 - **Phx, AZ., 8502S**
- + **Send a JPEG image: (300+dpi JPG image).**
- + **Email to Chuck Cummins; chuckc@lincum.com**
 - **your JPEG image; Include name of piece, size,**
 - **media used your name; name of organization(s)**
 - **to which you belong; your contact info., (name,**
 - **email, and website addresses).**
 - **We do not recommend including your phone or**
 - **home address - GUARD YOUR PRIVACY!**
- + **If you have your own website, please link it BACK to:**
 - **<http://www.phoenixartistsguild.com/Links.htm>.**
 - **This makes our links more favorable to Google**
 - **& other search engines and gets us more traffic!**

Good Luck!



Article on Frederick Remington By Willard Spiegleman Contributed by a new member
“Lonesome Dove: The Art of Story”
Sid Richardson Museum, Fort Worth, Texas – exhibit through June 19

Legends may die hard, but myths never die. They change; they proliferate; they deepen. Consider the cowboy, the closing of the West, everything that both recedes historically and burns bright through the haze of nostalgia.

Larry McMurtry’s Pulitzer Prize-winning “Lonesome Dove” (1985) inspired a television miniseries that itself spawned subsequent series. Now, at the small Sid Richardson Museum in Fort Worth, Texas, an exhibit presents production materials from Texas State University’s Lonesome Dove collection. These objects will appeal to fans of the novel and TV series.

The highlight of the show for art lovers, however, is a group of four paintings by Frederic Remington (1861-1909) that hang jointly for the first time. This quartet of paintings allows a viewer to take the measure of an artist too easily dismissed as a mere “cowboy” painter, and to see the astonishing range of his techniques within his short career. Remington embraced impressionistic techniques and sometimes used thick impasto and bright colors. An almost palpable heat comes from the thickness of the paint and bright hues. He had a changing palette and a deep concern for light and weather effects. This little show with its combination of the written and spoken word, and the silence of painting and sculpture speaks volumes about both the disappearance and the continuing presence of one crucial American Myth.

Sunday school Humor: “KIDS SAY THE DARNDDEST THINGS!”

“Moses went up to Mount Cyanide to get the 10 Commandments!”

“David was a Hebrew king who was skilled at playing the liar. He fought the Finklesteins, a race of people who lived in ancient times.”

“Lot’s wife was a pillar of salt during the day, but a ball of fire during the night.”

“Moses died before he ever reached Canada. Then Joshua led the Hebrews in the Battle of Geritol.”



PAG Spring Exhibit:

-  PLEASE BRING
YOUR FORMS
-  AND MONEY FOR
PAINTING
ENTRIES
-  AND GIFT TABLE
ITEMS
-  TO THE MARCH
MEETING!
-  DEADLINE IS
MARCH 30!

*Carmen Timm,
exhibit chair.*

News from our members!!!!!!!!!!!!!!

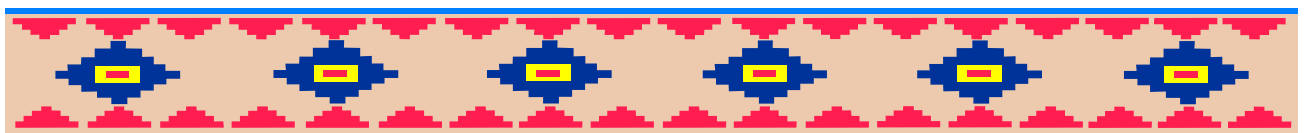
Grant Washburn is currently showing three photographs in the West Valley Arts Council's "Annual Floral and Botanical" through March 24th at Arts HQ Gallery, 16126 N Civic Center Plaza, Surprise. See westvalleyarts.org for details. Grant is showing three photographs in the Arizona Art Alliance "WHAM Interpretations" show at the WHAM Gallery, 16560 N Dysart Road, Surprise. See show details at azartalliance.com.

Shakey Walls reports:

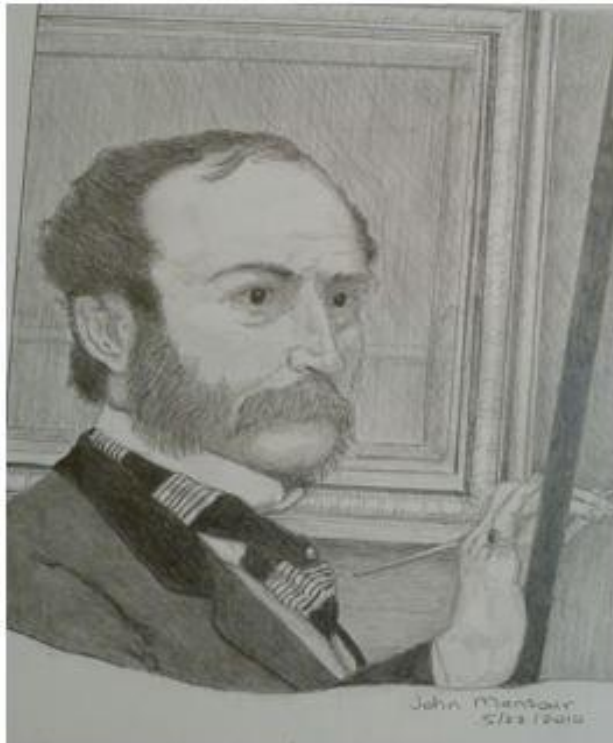
In January 2011 Mr. Walls was written up in the Payson Newspaper with an article about his Photo Montages he was doing. A wall mural of his is hanging in the Payson City Hall which he donated to the city. Shakey lived in Payson for over three years, attended Gila Community College, was a member at the time of Payson Art League and has many friends here in the area.

While here in Payson he had a business called The Memory Choral transferring the old VHS to DVD and also did CD album covers for Cody Newcomb's art training programs. We welcome Shakey Walls back to share his world of art at our next Payson Art League meeting, March 8th at 6:00 PM being held at the Town Library on McLane. Come join us celebrating this artist who has given back to our community.

Dr. Carl Hoelle received a third place (cash award) at the recent exhibit in Wilcox, AZ.



MEETING NOTICE
Monday, March 28, 2016
Church of the Beatitudes, SE corner of 7th Avenue and Glendale Avenue
BRITT CHAPEL
Critique 5:30; Business meeting 6:30, Demonstration 7:15
Judith Spitz, Pastels



Sketch by John Mansour

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