

Demonstrator

February 26, 2018



Pat Stacy

Pat's journey into art has developed throughout a lifetime of human conditions, which influences a mystical and spiritual style in her artwork. Her paintings have evolved to include symbols and spiritual imagery, which comes from her life experiences and inspiration by ancient and native cultures. She incorporates a symbolic language by using squares and spirals (sometimes visible and sometimes partially hidden) in her artwork, to convey her thankfulness for creating the piece and her acknowledgement of where all creativity comes from.

Pat's work is colorful, abstract, and has a Southwest feel to it. She works with acrylic paint and mixed media on canvas, paper, and wood creating texture and depth in her art pieces. At the PAG meeting, she will be showing the use of Patinas and the changes they create. She will also demo for us the fine line work around the sides and edges of her paintings, for which she is known in her artwork.

Pat shows her artwork in Sedona, AZ galleries as well as in Moab, Utah. This brief summary was taken from Pat's Artist's Statement and Autobiography as written on her Web site: <http://www.patstacy.com> in the "About Me" section. There are also photos of her work there as well. You are encouraged to have a look.