



Phoenix Artists Guild

VOLUME 21

MARCH 2009



Bob Coonts

A native of Colorado, Bob and his wife Sallie reside in Fort Collins, Colorado. He graduated from Colorado State University in 1963.

Bob worked for 31 years as a graphic designer, owning his own studio for 20 years. He is also a teacher and has been affiliate faculty at Colorado State University since 1971.

He sold his studio in 1994 so that he could pursue his dream of being a fine artist. He now spends most of his time painting and is starting to delve into sculpture.

His painting style is unique. He strives for something that is different and that brings pleasure in doing. It is stylized, often whimsical, always colorful and strong in design and composition.

Animals, landscapes, people, history and mythology provide a wealth of subject matter. He is also working on images that are strictly abstract and/or non-objective. The excitement of continual discovery is a major factor for Bob as he works.

When you look at an image you can always tell what it is. It is when you step up to it that you can see the artistic license taken. However, the essence of the animal or figure is always there. Each line and every shape have a purpose. The colors and textures work in harmony with the subject.

Bob's paintings can evoke an emotional response from the viewer. An art critic once suggested that his

art could be described as Abstract Surrealism or realism with an abstract point of view. Mythology, Nature, Native American, Celtic, Asian, Middle Eastern, Greek, Roman and rock art are strong influences in his work. Bob's work also reflects a Gustav Klimt feel as well as influences from Marc Chagall, Henri Matisse, Juan Miro and the modern day artist Chuck Close.

Four galleries represent Bob's work: The Centennial Gallery in Fort Collins, Colorado, the Red Stallion Gallery in GlenHaven, Colorado, the John Yaeger Gallery in Scottsdale, Arizona, and the Hill Gallery and Sculpture Garden in Salt Lake City, Utah.



Sketch by
Suzi Q. Cooper

Artist of the
Month: March
is
Suzi Q. Cooper



President's Message

Valerie Tolliver demonstrated a new technique of applying color to paper, using less water and letting the paint flow into it. She creates very vibrant works with a minimum of brush strokes. Valerie, thank you for spending the evening with the Phoenix Artists Guild.

Artist for the month of February is Suzi Q. Cooper, she had a very nice picture of a giraffe. Congratulations Suzi Q.

The AAA Show this next month would be a nice event to attend with a friend. I know the artists that are showing will appreciate your interest in their creative efforts as we also appreciate them attending our shows.

I know this has been a busy year for all of us art wise, and I want to thank all of you for participating in all of the PAG events.

PAG President,
Carolyn Tolliver



Member Tribute Freda Farquason

Freda was raised in Northern England. Freda has spent so much of her life as a nurse, raising three children and traveling to many famous places.

Freda has studied with Ruth Palmisano, Tanya Lambrecht, Robbie Laird, Charlotte Huntley, and taken a couple of workshops in Mexico. Her mediums are watercolor, acrylics and mixed media. She enjoys the colors of nature and has created many prize winning pieces of art. It is very exciting for her to put color and shapes on paper and she does it in a very creative way.

She is a juried member of the Arizona Art Alliance, an active member of Critique Encounter XII and Phoenix Artists Guild.

Freda has served as secretary, a member of the Show Committee, etc. She is a very positive lady, always smiling, and a joy to be with.

March Refreshment Volunteers

- | | |
|------------------|-------------------------------|
| Cookies: | Joe Saltis/Jean Kohn |
| Fruit: | Jaxine Cummins |
| Relish/Veggies: | Monique Spinabella |
| Cheese/Crackers: | Yolanda Martin/
Ruth Isham |

Creative Corner "Learn To Look-- Learn To See"

By Elaine Waters



Many aspiring artists have one common fault in painting from a resource photo. They do not take the time to look at what is really happening in the photo. Because of this, mid-way in the painting process they often run into trouble because of missing crucial issues in the original photo.

You need to pay attention to the angle of perspective lines for receding buildings and roads. Is a structure in front of, in back of, or at the same distance as another structure? Is foliage from one group of bushes or trees in front of, or in back of foliage from another group of bushes or trees? Exactly where is the horizon (or eye level) line? Even if you cannot see it, you need to know where it is. Where is the light coming from, and where does it illuminate objects in the photo? Where are the shadows and how do they appear? How does the color in the background mountains look compared to the color of the middle ground mountains? How does the foreground water look different from the more distant water? Is that tree trunk really brown...or is it shades of gray?

If you are painting a figure... What is going on the background around the figure? Decide at the start how much of the background is important to your painting. It is easy to remove background items, but much more difficult to add something later in the process.

If you are painting a still life from a photo or from a set up, is your view from straight on... from above or from below? Where is the vase placed on the table and is there "air space" between the flower arrangement and the wall? Where is the light coming from, and which items are in shadow? Which flowers are facing forward and which flowers are facing other directions? How do the colors of the flowers relate to each other? Even if all the flowers are pink, are they all the same pink, or how are they different?

It doesn't matter what medium you use or the subject of the painting you are doing. The painting will always be easier if you take the time to look at and understand your subject, before the little details you didn't bother to look at, give you a problem. The best way to do this is for you to "look and see" before you start painting.

A smile of encouragement at the right moment may act like sunlight on a closed-up flower, it may be the turning point for a struggling life.

Arizona Art Alliance

Dr. Carl Hoelle



The Arizona Art Alliance
10810 North Tatum Blvd. #102-264
Phoenix, AZ 85028

The Alliance's Spring Show is scheduled to be held at the Peoria City Hall Campus March 13, 14, and 15. In collaboration with the City of Peoria's annual Festival of the Arts. The Campus is located between 83rd and 85th Avenues, and between Monroe St. and Mountain View Rd., 8401 West Monroe.

Hours are 3/13- from 5 to 10 pm; 3/14 from 10 am - 10 pm; 3/15 - from 10 am to 6 pm.

The AAA will host an Artist Reception on March 13th, from 7-9 pm.

Dr. Carl says PAG has 4 artists participating in the AAA show with the Peoria Fine Arts Association, March 13, 14, and 15.

The panel and lighting setup is scheduled for Thursday, March 12. The crew will be notified as to the time.

Setup for artists to start hanging is Friday, March 13, at 8:00 am to end by 11:00 am. Takedown is scheduled for Sunday, March 15th, starting at 4:05 pm until completed.

The next Art Alliance jurying will require applications to be postmarked by March 31st. See me for application forms. Jurying process will occur the first week in April.

Dr. Carl Hoelle
AAA Representative.

Happy Notes

Shakey Walls will have his initial art exhibition at Shemers Museum, 5601 E. Camelback Rd. There will be a reception Tuesday evening, March 10 at 7-9 pm. It will be his first art show with all new pieces. He has worked for thirteen years to get to this point and it is a prestigious event for him. It would be his great pleasure for us all to attend.

Larry Andrews is inviting us all to his 3rd annual one man Art Show at Grinders Coffee House, 17 E. Dunlap, Ste. 2 located at the S.E. corner of Central Ave and East Dunlap in Phoenix. The show opens on Saturday, April 3rd at 7:00 pm, and it will last through the month of April.

From the Website

The PAG web site now has its own domain name and 8 major navigation sections: Home, Links, Leaders, Meetings, Members, Events, Resources, and News; over 750 photos; over 50 web pages (counting artists bios); over 200 hot links; 2 PAG Javascript slide shows (of recent art shows); 2 PAG online galleries (recent shows). Every PAG member (currently 71) is personally accounted for, their sample art shown, their media choices, whether AAA juried or not, and their Artist's statements and bios are promoted on our web site with links to their individual websites provided at no extra charge.

Go to <http://phoenixartistsguild.org>



Komedy Korner

After putting her children to bed, a mother changed into old slacks and a droopy blouse and proceeded to wash her hair. As she heard the children getting more and more rambunctious, her patience grew thin. At last she threw a towel around her head and stormed into their room, putting them back to bed with stern warnings. As she left the room, she heard her three-year-old say with a trembling voice, "Who was that?"

If you are all wrapped up in yourself, you are way overdressed.

Ways and Means Report

Be sure and check out the "Ways & Means" Bargain Table! Many new items! Great buys on near new Frames, (he has lots of these), Art Books, Jewelry and other miscellaneous items. If you have anything that is Art related and in good condition and you would like to donate it to P.A.G.'s Ways & Means Table, it would be greatly appreciated. Free pick-up if needed - call Larry at 623-939-0442.

Ways & Means Chairman
Larry Andrews,

**MEETING NOTICE
MARCH 23, 2009**

**BEATITUDES CHURCH
555 W. GLENDALE AVE.
BRITT CHAPEL**

**Park in the main parking lot accessible
on 7th Ave.**

**MARCH 23, 6:00 - CRITIQUE
6:30 P.M. BUSINESS MEETING
DEMONSTRATOR: BOB COONTS**

NOTICE TIME CHANGE FOR MEETING!

Remember to submit your pen and ink sketches to be featured in the newsletter.

Send news, updates and corrections to: Bets Doss email: betsdoss@aol.com

PLEASE PRINT NAMES, ADDRESSES, EMAILS CLEARLY!

Newsletter sketches reproduce best done in pen and ink. The size should be approximately 5 1/2" x 3". Then it can be proportionally enlarged or reduced to fit the space better. Bring your sketches in to be voted on for newsletter publication. I hope everyone participates in this.

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Upcoming Shows

SPARK

IGNITING THE POWER OF ART

SCOTTSDALE ARTISTS' SCHOOL

Fundraising Event * Saturday, April 18, 2009

5 - 7:30 PM * Call (480) 990-1422

To benefit Scottsdale Artists' School.



PLEASE PRINT NAMES, ADDRESSES,

EMAILS CLEARLY!

EMAIL CORRECTION

Valerie West email:

newrwest@msn.com

AAA SPRING SHOW IN PEORIA, MARCH 13, 14, & 15

Shemer Art Museum

March 10 until April 21st.

5601 E. Camelback

Westside Arts Council

Will allow AAA members to participate in revolving juried show for a certain amount of time. No charges except \$5.00 photo commission. Good show for large paintings.

Mystery Member

Took classes from a well known Phoenix Artist

Worked as a Technical Artist

Enjoys Dancing

Works with information

Mystery Member for February was Yolanda Martin.

Lela Mae King

Lela, a long time member of the Phoenix Artist Guild passed away February 23, 2009.

Lela was quite active with PAG for many years and she worked mostly in watercolor.

She always enjoyed showing her paintings in our Art shows. Many of our long time members will remember her. Lela requested

not to have a memorial service.

Addye Kozel Memorial

Addye died on January 26, 2009. She was a founding member and the first president of Phoenix Artists Guild back in 1984. She and her husband were

very much involved in the Guild. The first show was held at the Love Baptist Church in the fall of 1984. She and Ray met while in the Navy, and were

married for 62 years. He died in 2007. They had five children and many grandchildren, great grandchildren, and a great, great granddaughter. She

worked mostly in watercolor. She was a wonderful person and a friend to all and will be missed

by many.